

THE
Publishers' Weekly
THE AMERICAN
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

Published by the R. R. BOWKER COMPANY. R. R. BOWKER, President and Treasurer. FREMONT RIDER, Secretary.

PUBLICATION OFFICE, 298 BROADWAY, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

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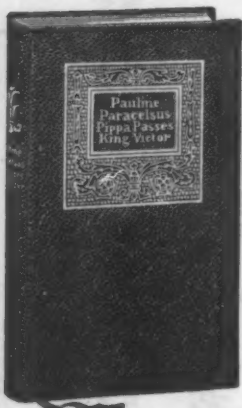
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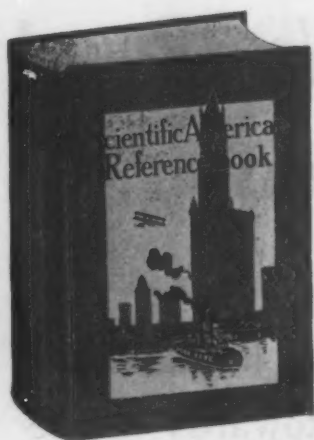
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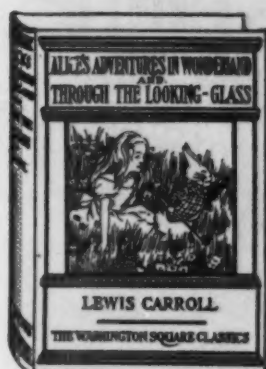
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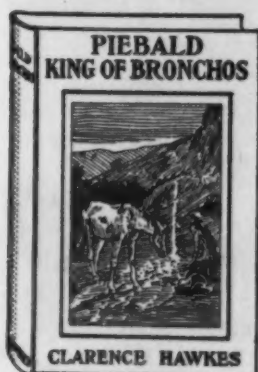
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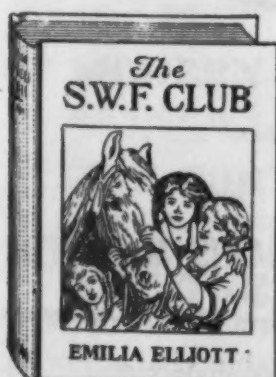
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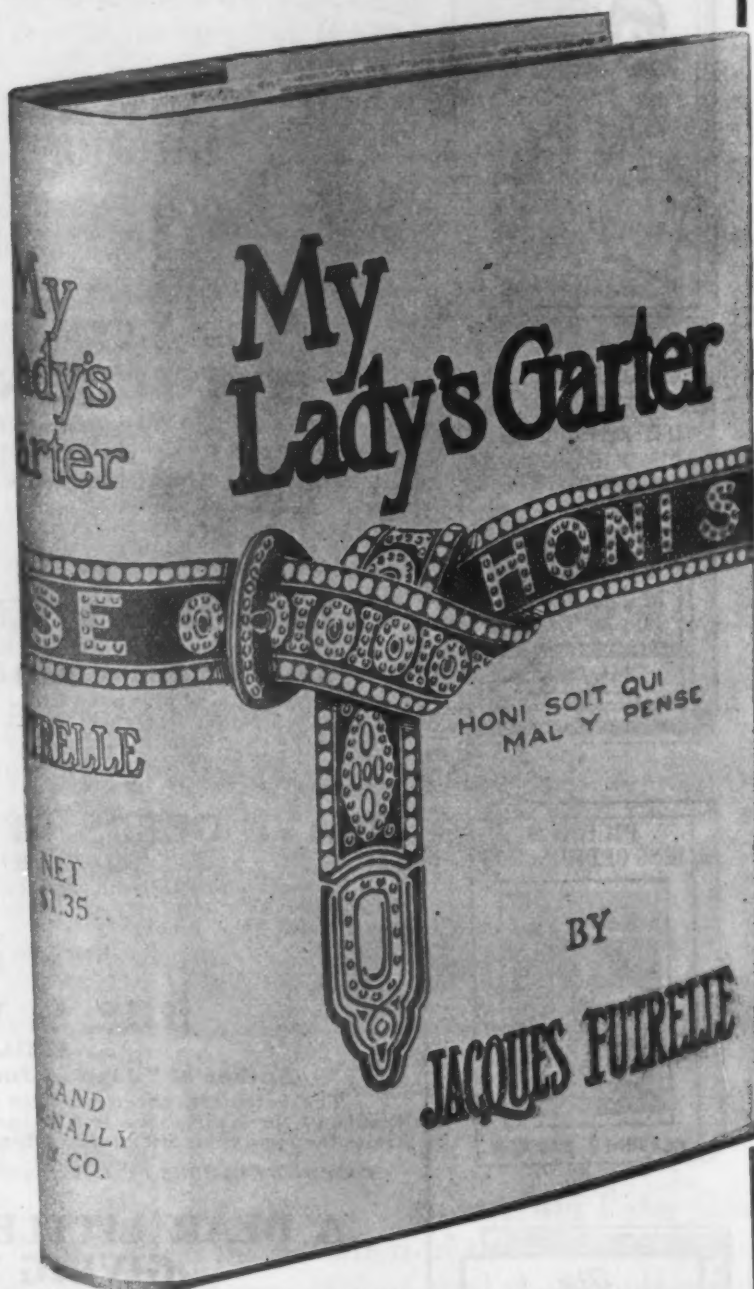
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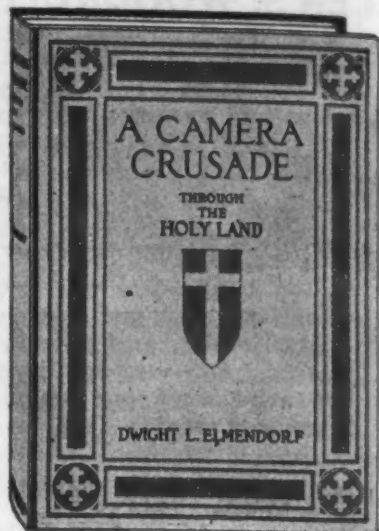
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The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

October 12, 1912

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"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—BACON.

Pursuant to the provisions of the Act of Congress of August 24th, 1912:

THE PUBLISHERS' WEEKLY

Editor	R. R. BOWKER
	298 Broadway, New York City
Managing Editor	FREMONT RIDER
	298 Broadway, New York City
Business Manager	JOHN A. HOLDEN
	298 Broadway, New York City

The publisher and owner of THE PUBLISHERS' WEEKLY is the R. R. BOWKER COMPANY, a corporation, at 298 Broadway, New York City, with these stockholders:

R. R. BOWKER
A. H. LEYPOLDT
JOHN A. HOLDEN
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Statement to the above effect subscribed and sworn to September 30th, 1912, before FRANCIS W. ELLIOTT, Notary Public, by JOHN A. HOLDEN, Business Manager.

GEORGE PALMER PUTNAM.

THOSE of the passing generation in the book trade who can bridge in memory the span of forty years or more, will recall that gentle, kindly, devoted spirit which inspired a fruitful career and laid the foundation of a great publishing house. George Palmer Putnam was a man of such loving and lovable character that the memory of him glows with personal affection in the hearts of those who had the privilege of knowing him, and his name should ever remain a tradition and an influence for good in the calling of publishing and book-selling. The memorial which has been prepared in filial affection by his eldest son, now the head of the house which bears the father's name, is worthy of both, for the son has succeeded to the father not only in the business house, but in the many good causes, notably

that of international copyright, in which the elder Putnam was a pioneer and leader. Some years ago the same hand prepared a privately published memorial in two volumes, limited to an edition of a hundred copies, which some few friends outside the family are privileged to have. It is well that the material in those volumes, of a public, rather than intimate and personal nature, has been made the foundation for this more public monument.

It can scarcely be said of George Palmer Putnam that he builded better than he knew, for he was a man of wide vision and far foresight; but it is to be said that many a cause to which he gave his heart's devotion and much of his working time, from which nothing seemed at the moment to come, has later blossomed into full fruition from the seed which he sowed. Notably has his great service toward international copyright proved to be in this generation the greatest possible service to the American publishing and bookselling trade. He believed entirely in authors' rights, the world over, but he was willing to accept such limitations as circumstances might force, and to take part of the loaf rather than no bread. It was in this spirit that the act of 1891, and later, the code of 1909, were passed. As the later workers in that long campaign look back, they must surely recognize that no one man did so much pioneer work, did so much to make possible the final triumph which is not yet reached, as George Palmer Putnam.

Mr. Putnam's life was passed in the period of genesis of American literature, and it was largely his personal faith in Washington Irving that gave to American literature its commercial start. The relation between author and publisher extended even into the home, and those who had also the honor and privilege of knowing Mrs. George P. Putnam, in a gracious and charming old age which perpetuated the spirit of youth, could well understand what her companionship and inspiration at the home fireside meant to Irving and his circle in those early days. George Palmer Putnam was a publisher of the highest order, like the founder of the house of Murray, the publisher who is a man of letters, though he does not write.

The elder Putnam was not altogether successful, from the commercial point of view—amassed no fortune, and had many vicissitudes. But he laid the foundation both of American and English international publishing

relations, building, as it were, the spire of the edifice and leaving to his sons the task of completing his work with broad and lasting foundations. Other houses of historic name, more successful in their day, have passed from the control of the families of their founders, but the house of Putnam still endures under that control, and it is to be hoped that sons of sons will continue to perpetuate the name of G. P. Putnam & Sons as the best monument that can be built to a publisher to whom the literature of two countries will always remain indebted.

Printers' Ink says: "The man who can't obey orders is likely to have trouble getting his own orders obeyed."

THE FOUNDER OF THE HOUSE OF PUTNAM.

AN INTERESTING BIOGRAPHY OF GEORGE PALMER PUTNAM, BY HIS SON, GEORGE HAVEN PUTNAM.

GEORGE PALMER PUTNAM was born in Brunswick, Me., February 7, 1814. We find him, in 1825, at the age of eleven, apprenticed to a Boston carpet dealer, and at fifteen, having traveled a week's voyage around Cape Cod on "Capt. Nickerson's fast schooner," in New York and making his introduction to the book trade.

The outlook was not financially munificent. Mr. George W. Bleeker, bookseller, on Broadway, near Maiden Lane, offered him a position as "boy" at \$25 a year and "keep." Little though it seems now, that sum was not so little in those days, and it offered the lad constant opportunity to make acquaintance with books—from which he was to gain his real education. It was not long before he was promoted and then transferred as clerk and errand boy to Jonathan Leavitt, John Street and Broadway.

Leavitt, by the way, was his first publisher. Young Putnam had not had every educational advantage, but he was an omnivorous reader. In the long evenings at the Mercantile Library, he had just plodded through a long line of such works as Herodotus, Thucydides, Livy, Tacitus, Sallust, Gibbon, Hume and Smollett, and for his own guidance had tabulated notes of his reading in a sort of historical manual. This was published in 1832 for the eighteen-year-old author by Daniel Appleton and Leavitt, under the title, "The World's Progress." It sold well, and, in fact, after many revisions and enlargements, a portion is still on the Putnam list as "Tabular Views of Universal History."

AMERICAN PUBLISHING HOUSES IN 1832.

It may be of interest to quote the elder Putnam's own catalogue, here reprinted from the *American Publishers' Circular* of 1863, of the publishing houses of that early day:

At this time (1832-33) the chief publishers of the land were these: In Boston, Lincoln & Edmunds (succeeded by Gould & Lincoln), devoted especially to the views of the Baptists; Crocker & Brewster (still flourishing as the oldest book firm in the United States), the leading Orthodox Congregationalist publishers; Cummings & Hilliard, afterwards Hilliard, Gray & Co., chiefly engaged in school books; Lilly, Wait & Co., reprinters of the foreign reviews, etc.; R. P. & C. Williams, respectively rusty in the general trade; Allen & Ticknor, predecessors of the present well-known firm of Ticknor & Fields, on the classic corner of School Street, clinging with praiseworthy tenacity to the venerable old building which has survived some five or six generations; Little & Brown, still flourishing in strength, wealth, and respectability, though they have lost the original junior partner, Mr. Brown, one of the ablest and best-informed publishers this country has produced. Perkins & Marvin and some smaller concerns were also flourishing in Boston.

In New York, the old and most respectable firm of Collins & Hannay carried on the best of the "jobbing trade" on Pearl Street, the sorted stock of Dabolls and Websters, and slates and sponges, and Ames's papers filling three or four lofts, supervised by the versatile and witty John Keese; T. & J. Swords, the "ancient Episcopal publishers in Broadway," whose imprint may be found dated as early as 1792; Evert Duyckinck, an estimable man, father of the well-known authors, E. A. and G. L. Duyckinck; S. Woods & Sons (the sons worthily continuing) and Joseph B. Collins in the school book and jobbing trade; Elam Bliss, the gentlemanly and popular literary caterer on Broadway (where Trinity Buildings now stand), whose elegant little *Talisman*, edited by Bryant, Verplanck, and Robert C. Sands, was the father of American "Annuals," and a good deal better than some of the children; G. & C. Carvill, the English successors of the still more famous Eastburn, on the corner of Wall Street and Broadway, the most extensive retail dealers in general literature (including English books), and like Bliss's opposite, the lounging place of the literati; George Dearborn, then a new star, also "gentlemanly" and intelligent, issuing double column Byrons, Shakespeares, Johnsons, Burkes, and Rollins, besides the *American Monthly*, the *Republic of Letters*, and the *New York Review*; Jona. Leavitt, as aforesaid, taking charge especially of the department of theology; and the brothers Harper, as mentioned, were building up their gigantic business of producing general literature, then chiefly consisting of reprints from English authors.

In Philadelphia, this main branch of the trade was then largely in the control of Carey & Lea, successors of the famous Matthew Carey, a name that will always be remembered as an honor to our "craft," in the premises still occupied by Blanchard & Lea, the leading medical publishers. This house was then issuing, in quarterly volumes, the *Encyclopaedia Americana*, edited by Dr. Lieber, an enterprise of considerable magnitude for that day. Carey & Hart, in the same "corner of Fourth and Chestnut," rivaled the Harpers in their dispensations of the new novels, and also in more solid literature. John Grigg, a publisher and bookseller of remarkable ability, rare judgment and tact, afterwards Grigg & Elliott, published largely in medicine (as did also the Careys), but "everybody knows Eberle's is the best Practice," and the "Standard Poets," "in the best Philadelphia sheep," and Weems's *Washington*, and Gaston's *Collections* and Wirt's *Patrick Henry*, and the *Cases of Conscience*, but doing a still greater trade in furnishing the "country dealers" in a thousand places, south and west, with their whole supplies of "books and stationery," thus founding the present extensive business of Lippincott & Co., besides one or two princely fortunes for the retiring partners. The rest of the trade in school and other books was divided between Hogan & Thompson, Uriah Hunt, Key & Biddle, and a few others.

In Andover, Massachusetts, Mr. Flagg printed the learned works of Moses Stuart and Leonard Woods. In Hartford, "Uncle Silas" Andrus would grind out cords of Shakespeares, Byrons, Bunyans, and *Alonso and Melissas*, suited for the country trade; and the Huntingtons and Robinsons produced cartloads of *Olneys* and *Comstocks*. In Springfield, the Merriams printed Chitty's law-books and others, but had not yet begun to work the golden mine of "Webster's unabridged." Here and there a book

would come along with the imprint of Hyde of Portland, Kay of Pittsburg, Howe of New Haven, Metcalf of Cambridge, Gould of Albany, Armstrong of Baltimore; but the three great cities first named, then as now, monopolized the bulk of the book-making—Boston rather leading the van.

The importation of English books was almost wholly in the hands of Thomas Wardle, of Philadelphia, a sturdy Yorkshireman, who had served as porter at Longmans' in London.

"WILEY & PUTNAM."

In 1834 came—and went—the monthly *Booksellers' Advertiser*, or *Publishers' Advertiser*; both names seem to have been used—the first American book-trade periodical with a statistical record of new publications. Young Putnam was the editor and publisher, and the sheet was printed by West & Trow, the predecessors of the present Trow Company. True, the little sheet, like many of its successors, labored under financial difficulties and died an early death; but its foundation was fairly typical of the progressiveness, optimistic courage and public spirit of the man.

In Leavitt's shop, young Putnam had got \$2 a week, soon increased to \$4. His work was varied—everything, from sweeping the store to cataloguing books, but the author notes that "with an income of \$208 a year he thought it in order to pay for a seat in church."

Meanwhile, in 1833, Mr. Putnam had entered the employ of Wiley & Long, publishers and booksellers, whose senior partner, John Wiley, was but a year older than himself. In 1840 the firm of Wiley & Putnam was formed.

The book business of New York was at this time, says Mr. Putnam, in a comparatively undeveloped condition. The literary activity which produced books was greater in Boston, while the work of distributing the literature of the country to the communities of the Southern States and to the still very much restricted territories in the West which contained any booksellers or any very considerable number of book-buyers, was being chiefly cared for in Philadelphia. The principal publishers in New York in 1840 were J. & J. Harper.

AN ENGLISH AGENCY STARTED.

Shortly after the formation of the new firm, Mr. Putnam made his first trip to England, and in 1841, having succeeded in convincing Mr. Wiley of the desirability of the project, went over again to start an English agency, the first, for the sale of American books. For seven years Mr. Putnam remained in England in charge of this branch, Wiley & Putnam themselves doing considerable importing. The agency proved itself a little in advance of the times. It was only moderately successful as a business venture, and in 1848 was discontinued, and, at the same time, by mutual consent, the firm of Wiley & Putnam was dissolved.

BEGINNING OF THE PUTNAM PUBLISHING HOUSE.

Mr. Putnam set up as an independent publisher at 155 Broadway, living for a time in Staten Island, then an entirely rural neighborhood. His capital was meager, and, indeed, consisted almost entirely of book stock from the dissolution of the Wiley & Putnam business; but he had unbounded enthusiasm,

and was fortunate in very shortly making business connections with Washington Irving. Irving had at this time been put down by his former (Philadelphia) publishers as a man who had "written himself out" and was "no longer selling." Mr. Putnam thought otherwise. He offered Mr. Irving a royalty guarantee for three years of \$1000, \$2000 and \$3000 (which was gladly accepted), and took over from Carey, Lea & Blanchard the rights to his earlier books—then out of print. The venture justified itself many times over.

OTHER AUTHORS ON THE FIRST PUTNAM LIST.

Among other names on the early Putnam list were those of Bayard Taylor and Poe. Of the latter, the following story is new and probably typical. Says Mr. Putnam:

"Poe came into the office one afternoon in the half-intoxicated condition in which, if I understand the record of his life, much of his literary work had been done. He demanded a desk, pen, ink, and paper. 'Oh, Mr. Putnam,' he said, 'you do not yet realize how important is the work that I am here bringing to completion. I have solved the secret of the universe.' He wrote furiously during the hours of daylight that remained, until the time came for my father to take his boat for Staten Island. The author was then turned over to the care of the book-keeper and remained writing until the book-keeper also had departed for home. The porter had patience for a little time longer and then, more interested in the plans for his own supper than in the secrets of the universe, put the poet out notwithstanding protests. The next day the performance was repeated on practically the same lines. On the third day, the completed manuscript was brought by the poet to the publisher's desk and was handed over with most glowing prophecies as to the revolution that was to be brought about in the conceptions of mankind.

"Mr. Putnam," said Poe, his eye with fine frenzy rolling, 'here is a revelation that will make fame for myself and fortune for my publisher. The world has been waiting for it. To me has come as an inspiration a conception that has not yet been reached by scientific investigators. For such a result the name *Eureka* is certainly fitting. I judge that you ought to make your first edition not less than one million copies. You would not wish to have a reading public on both sides of the Atlantic in a state of irritation because copies could not be secured.'

"My father took the manuscript (which, as was the case with even the most intoxicated effusions of Poe, was in a beautiful and very legible script), and found himself impressed with the eloquence of the fantasy, but not quite so clear in his mind as to its importance as a scientific discovery. His views of the immediate demand from the public were, in any case, not fully up to the expectations of the author. He printed of *Eureka* a first edition of 750 copies, and a year later at least a third of these copies were still on hand. The essay will now be found in its place with the other prose writings of Poe."

Another first Putnam book was Lowell's "Fable for Critics."

MR. PUTNAM'S WORK FOR COPYRIGHT.

Most important perhaps of all the elder Putnam's work for the American book trade, certainly that which engaged for his lifetime the largest portion of his time, energy and enthusiasm, was the cause of international copyright. In England he had had opportunity to share in the drafting of the Sergeant Talfourd copyright act of 1842.

The record goes on:

In 1843, during a visit to New York from London, he drafted a memorial to Congress in behalf of an international copyright measure, in which it was stated that the "absence of an international copy-

right was alike injurious to the business of publishing and to the best interests of the people at large." He secured for this memorial the signatures of ninety-seven publishers and printers.

On his return to New York in 1848, my father promptly again took up the work of educating opinion, first, in the book-trade, then with the general public, and, finally, in the national Legislature, in behalf of a measure for international copyright.

In 1848, he drafted, as Secretary of the Copyright Committee, a memorial which bore the signatures of W. C. Bryant, John Jay, and other distinguished citizens, demanding a measure of copyright that was very similar in its provisions to the act which finally became law in 1891. The memorial was ordered printed and was referred to a select committee of the House, from which no report was made.

MANY YEARS' LABOR NECESSARY.

He did not despair, however. A Copyright League was formed, and in 1853, as its secretary, he drafted "a letter to Mr. Everett, Secretary of State, suggesting a copyright convention with Great Britain and an arrangement for a copyright treaty substantially identical in its provisions with those contained in the act of 1891. This letter was signed by Charles Scribner, D. Appleton & Co., Mason Bros., C. S. Francis, and others."

In 1858, this same committee prepared an international copyright bill containing similar provisions. The bill was introduced by Edward Jay Morris, of Philadelphia, but was never reported in the Committee.

In 1868, a circular letter headed "Justice to Authors and Artists" was issued by a committee composed of George P. Putnam, Chairman; Dr. S. Irenæus Prime, Henry Ivison, and James Parton. As a result of this letter, the American Copyright Association was organized, with William C. Bryant as President, Geo. Wm. Curtis, Vice-President, and E. C. Stedman and George P. Putnam, Secretaries. This association drafted the bill which later in the year was presented to the House by Mr. J. D. Baldwin of Worcester, Mass. This bill was referred to the Joint Committee on the Library, from which it never emerged.

In 1871, the Copyright Association was able to secure the interest of Mr. Cox of Ohio, and through him they introduced a bill which was practically identical in its provisions with the bill of 1868. This was the first measure that reached the stage of discussion in the committee of the whole, but it never got any farther.

In 1872 was brought about a revival of the Publishers' Association, of which George P. Putnam again became secretary, and a new measure, the Baldwin bill, redrafted by a sub-committee, consisting of William H. Appleton, Mr. Putnam and others, was introduced. Owing to the opposition of the influential Harper house, it was, however, at that time impossible to get the bill out of committee. Indeed, it was fifteen years before the publishers, then at last united for international copyright protection, were able to secure the needed legislation. Mr. Putnam did not live to see the consummation of his many years' activity in this work. The failure of the Baldwin bill was a keen blow to Mr. Putnam. "The fatigue of the journey to Washington," says his son, "and the disappointment not only at the failure of the undertaking, but at the annoyance that question should have been raised in the committee concerning his right to speak as a representative of the publishers, had something to do with bringing on the fit of exhaustion that caused his death a few weeks later."

PUTNAM'S MONTHLY.

In 1853 the publication of *Putnam's Monthly Magazine* was begun. Its aims were high, too high, perhaps, for the period. It was to be American from cover to cover, and to publish only original material. At that time it required small capital to launch a magazine, and the 12,000 to 20,000 circulation which *Putnam's* enjoyed during its four years' existence made it at least moderately successful financially. It ceased publication during the financial stringency of the house in 1857.

In 1851 the Staten Island home was given up, and the Putnam family moved to 92 East 16th Street. This Stuyvesant Square home soon became the hospitable center of many a social and literary gathering, such men as Bryant, Curtis, Parke Godwin, Fenimore Cooper and Bayard Taylor being frequent guests.

THE DISASTERS OF 1857.

In 1857 the young publishing house met serious reverses, so serious that an assignment had to be made. Mr. Putnam had probably overestimated the literary standard of the American community, and miscalculated the number of Americans who could be depended upon to read the higher class of literature. Certain of the ventures which brought loss instead of profit during the years between 1844 and 1857 would, a few years later, have proved remunerative undertakings.

The sudden death of the firm's cashier in a drowning accident revealed an unsuspected weakness in the firm's financial position. Those were panic days. Banks were suspending and retail firms failing by the wholesale. Several of the latter were large debtors to the Putnam house, and the load proved too great a one for it to bear up under. The assignment was made to Mr. Lowell Mason, an old friend and neighbor.

CO-OPERATION OF IRVING.

Typical of the regard in which Mr. Putnam's business associates held him was the action of Irving in this crisis. Learning the firm's disaster, he bought in personally the plates of his own works, the firm's most valuable single asset, and then promptly turned them over again to Mr. Putnam for him to use as a nucleus for a new publishing business. Irving had reason to be grateful for the way in which the Putnam house had rejuvenated his literary fortunes; he was, as the following letter, written December 27, 1852, abundantly shows. It reveals also the old close personal bond between publisher and author that is now, alas! only too often lacking:

SUNNYSIDE, Dec. 27, 1852.

MY DEAR SIR:

Your parcel of books reached me on Christmas morning; your letter, not being addressed to Dearman, went to Tarrytown, and did not come to hand until to-day.

My nieces join with me in thanking you for the beautiful books you have sent us, and you and Mrs. Putnam for your wishes for a Merry Christmas and a Happy New Year.

For my own especial part, let me say how sensibly I appreciate the kind tone and expressions of your letter; but as to your talk of obligations to me, I

am conscious of none that have not been fully counterbalanced on your part; and I take pleasure in expressing the great satisfaction I have derived, throughout all our intercourse, from your amiable, obliging, and honourable conduct. Indeed, I never had dealings with any man, whether in the way of business or friendship, more perfectly free from any alloy. That those dealings have been profitable is mainly owing to your own capacity and enterprise. You had confidence in the continued value of my writings when — had almost persuaded me they were defunct. You called them again into active existence, and gave them a circulation that has surprised even yourself. In rejoicing at their success, my satisfaction is doubly enhanced by the idea that you share in the benefits derived from it.

Wishing you that continued prosperity in business which your upright, enterprising, trustful, and liberal mode of conducting it merits, and is calculated to insure; and again wishing for you and yours a happy New Year,

I remain very truly and heartily
Your friend,
WASHINGTON IRVING.

GEO. P. PUTNAM, Esq.

THE CIVIL WAR.

With the opening of the Civil War, Mr. Putnam was appointed Collector of Internal Revenue for the Eighth District of New York, the most important in the country, a position which for four years absorbed all his time and energy. During the period, 1862-66, an arrangement was made with Hurd & Houghton, under which they printed and sold the Putnam publications on commission.

PUBLISHING AGAIN.

In March, 1866, premises were taken at 661 Broadway, facing Bond Street, and arrangements made to start active publishing again.

The office staff was small, but most congenial. Mr. F. B. Perkins was reader and literary adviser, and later editor of the re-established magazine. In 1871, Mr. Bishop Putnam became a partner in the firm, which took the name, G. P. Putnam & Sons (Mr. George Haven Putnam had been with his father some years), and in 1872 Mr. Irving Putnam also came in. Series 2 of *Putnam's Magazine* was started in 1868; but conditions in magazine publishing had so changed that it proved impossible to make the periodical a financial success on the old lines, and in 1871 subscription lists and good will were sold to *Scribner's*.

Says Mr. George Haven Putnam of this second necessity of giving up the *Magazine*:

"The closing of this second series of the magazine was a very keen personal disappointment to the publisher whose name it bore. It was, in fact, a shock that really added at once to my father's age. The feeling that he was no longer in touch with the reading public, that his literary judgment could not be depended upon as trustworthy, that his personal influence could not bring into his office, in the face of the competition of other publishers, the best literary material of the day, the hampering restriction of want of adequate resources with which to carry out larger and more permanent literary plans—all these things weighed upon him in a manner that would not have been possible in the earlier years when he still possessed full physical vigor and with this maintained his natural elasticity of temperament. In years he was still fairly young, but it was evident that in vitality or in working strength the corner had been turned."

One afternoon in December of the following year came the death of the elder Putnam. The weather was inclement, and he had in the

morning attended the funeral of his friend, the artist Kensett. The end came suddenly in the office, surrounded by the books he so loved.

If we have summarized thus briefly the life of the elder Putnam, with special reference to his relations with the book trade and international copyright, it has been necessary to leave unmentioned other portions of the present work no less interesting and little less important. Mr. Putnam's account of the Battle of Bull Run and other Civil War reminiscences (his collector's office was for three days in a state of siege during the New York Draft Riots); his hearty support of and long relations with the Metropolitan Museum of Art; the school-book venture in Japan, which promised so well, but which the unexpected overthrow of the government of the Tycoon completely thwarted—all these deserve far more than passing mention. An acute observer, a much-loved friend, a genial personality, Mr. Putnam traveled much, saw much, and had a wide acquaintance. As a result, the present volume is, like the Harper history, last spring, a mine of anecdote and reminiscence.

NEW ZEALAND AS A CUSTOMER FOR AMERICAN BOOKS.

In the PUBLISHERS' WEEKLY of August 10, was given a table of Australian book imports. The following table of imports of books to New Zealand, compiled by the New Zealand government statistician, may be of interest:

BOOKS, ETC., PRINTED—COUNTRIES FROM WHENCE IMPORTED—VALUE.

Year.	United Kingdom. £	U. S. America. £	Australian States. £	Other Countries. £	Total. £
1905	136,244	8,795	38,190	351	183,560
1906	128,872	6,349	41,844	444	177,509
1907	132,241	6,770	44,010	1,104	184,125
1908	146,493	8,643	50,001	2,145	207,282
1909	130,591	6,261	49,986	852	187,690
1910	151,555	8,691	52,611	471	213,328
1911	161,596	7,223	64,166	2,032	235,017

It will be seen that, while the importation of books from the United Kingdom steadily increases in value, the importation from the United States seems to be wavering, or even decreasing. The decrease is apparent only. During recent years much American fiction has been imported to Melbourne and Sydney, and transshipped to New Zealand; and this transference is doubtless chiefly responsible for the increased importation noted from Australia.

NEW ZEALAND A BIG BOOK BUYER.

The Australian importation of books for 1911 was valued at £693,429. If we deduct £64,166 sent to New Zealand, we have £629,263 as the approximate net import of books to Australia, compared with New Zealand's £230,069 (deducting £49,48 sent to Australia).

The white population of Australia in 1911 was 4,455,000; of New Zealand, approximately 1,000,000. So that while the Commonwealth is importing books to the value of 2s. 10d. per head per annum, New Zealand's importation is to the value of 4s. 7d. per head per annum.

There are some minor points to take into consideration, but the general accuracy of the comparison is undoubted. We should be surprised to hear of any other country in the world spending so much on books in proportion to population. New Zealand, of course, has always had a literary tradition, and literary communities, sprung from excellent British stock, that set a high value on culture. The standard of education is good, and the climate does not give all the year round so many temptations to outdoor life as in Australia. So there are proportionately more serious readers in New Zealand, and they devote more time to reading.

It might be added that the value of New Zealand stationery imports is also notable—£209,000 for a population of a million!

PRESS CENSORSHIP IN TURKEY.

A WRITER in the *Manchester Guardian* says that a document of exquisite humor has just been sent to the Turkish press. It is the Regulation issued by the press censorship under Abdul Hamid. It leaves nothing to chance. For example, "the papers must publish in the first place the news about the inestimable condition of health of the Ruler, then about the condition of the crops, then about the progress of agriculture and trade in Turkey." "All blank spaces or lines made up of dots must be carefully avoided, as such procedure can easily give rise to wicked suspicions and disturb people's minds." "All matters of a personal character should be strictly avoided, and if the editor hears of such-and-such a Governor or Governor-General being dismissed for theft, or murder, or some such criminal offence he should regard the report as not true and abstain from publishing it." Another paragraph deals with foreign news:—"It is prohibited to report attempts on the life of foreign rulers, whatever their outcome is, or to report on revolutionary demonstrations in foreign lands, since it is not good that such things should be known to our loyal and peaceful people." The result was that the Turkish press had to report that President Carnot had died of apoplexy, and the Empress Elizabeth of Austria of consumption. The most interesting part of the "Regulation" was the list of names and words which were not to be used at all by the press. These included: "Armenia," "constitution" (even in a medical sense), "liberty," "revolution," "evolution," "equality," "fraternity," "fatherland," "dynamo," "dynamite," "nationality," "international," "heir to the throne," "republic," "decentralisation," "deputy," "senator," "reforms," "Macedonia," "Crete," "autonomy." A "brother" was not to be spoken of, because Abdul Hamid had brothers whom he feared, nor was the word "sick" to be used, because the Sultan knew that he was called "The Sick Man of Europe." The last clause of the Regulation was: "This new Regulation must not be mentioned in the columns of your paper, as it may call forth criticisms on the part of evil-minded people."

REMINISCENCES OF THE RARE-BOOK TRADE.—VI.

H. W. COLLINS.

BOOKLOVERS who acquired the "browsing" habit in Los Angeles long ago made the acquaintance of the dean of old book shops in Los Angeles—H. W. Collins, who, with his partner, Ernest Dawson, kept a haunt for the craft over on Hill Street. Occasionally, the transplanted Londoner, who used to wait on Gladstone, Austin Dobson and other browsers in old book shops in the British metropolis, years ago, makes little journeys to beach resorts and interior cities to talk "shop"; and at Long Beach, on a certain occasion, he gave a dissertation on his hobby, "Old Books and Book Shops," before a gathering of librarians in the public library rooms of that city. He said:

About the middle of the last century, I, like many an English country boy who has any ambition at all, resolved to go up to London to seek my fortune. Now, if there is any hard spot in the world for a country boy looking for a job, it is the city of London. Week after week he may walk the streets of that vast metropolis and never meet anyone he has known or even seen before, until he becomes depressed and despairs of getting work. That was my experience. So poor did my chances seem that there arose in my mind the question whether I should remain in London or go to sea. Just at that crisis—the turning-point of my career, as it proved to be—I came across a copy of Dana's "Two Years Before the Mast." After reading the awful experiences of the unfortunate sailors aboard the good ship "Pilgrim," the cruel work they were compelled to do, the terrible floggings to which they were subjected, and all the hardships they endured, I was cured of all desire to go to sea. Finally, I found a job. That job, rough as it was, led to my obtaining a position in an old London book shop.

Now, in London, the young fellows who do the rough work round a store are called porters, and their usual wages is one pound a week, or, in American money, five dollars; but the booksellers, instead of calling such employees porters, style them collectors, and give them twenty-four shillings, or six dollars, a week. Such jobs were much sought after, and you may wonder how I was lucky enough to secure one. I can only attribute my selection to my prior training.

A PRINTING APPRENTICESHIP.

When I was twelve years old I was employed at seventy-five cents a week to wait on the printers and workmen in a printing office. It was dirty work. But there was one great advantage. I could gather up the loose sheets of printed matter that had been rejected and thrown out. I took them home to read. Then, again, the printers were considered a superior class, rather above the ordinary workmen, and from them I learned a good deal. My experience in the printing

office was very valuable to me; it inspired me with a desire to learn, to find out things for myself, and, above all, it implanted in me the love of reading. To the knowledge and experience thus acquired, I doubtless owed my success in securing a position in an old book shop.

I wish I had time to tell you in detail of my life and work in that old book shop. To become a successful bookseller, one must begin at the bottom, as in all other professions, and the humblest position in an old book shop affords wonderful opportunities for self-education and advancement. Everything depends upon the individual. You yourselves must know that the mere handling of books is an education and a privilege if it is done in the right spirit. When I entered that old book shop I knew little about books, but I was anxious, desperately anxious, to learn, and in my heart there was a real love of books. And the opportunities came—faster than I was able to avail myself of them.

"STRAWBERRY HILL," AND WHAT IT LED TO.

I distinctly remember one caller coming into the shop and asking for a "Strawberry Hill" edition of a certain work. Now, up to that time I had always thought a book was a book—questions about editions and other booklore never entered into my calculations. Why should this customer call for a "Strawberry Hill" edition of this particular book? Why was it preferable to any other? Here was something I had to find out, and I was never satisfied until I had learned a few facts about "Strawberry Hill" and Horace Walpole. I have before me a genuine "Strawberry Hill" edition from our book shop in Los Angeles, and I suggest to you young people that you look up Horace Walpole and Strawberry Hill in your encyclopædias. In just this way I have learned, and am still learning, about old books.

But the handling and the study of books is not the only privilege and opportunity for self-improvement in an old book shop. Among those who patronized our shop in London were counted the most distinguished literary and artistic men of the day, whose names are familiar all the world over. Let me recall a few of them. Among the literary men were Carlyle, Dickens, Thackeray, Bulwer Lytton, Charles Reade, Andrew Lang, Austin Dobson, George Augustus Sala, J. O. Halliwell, the great Shakespearean scholar; Oscar Wilde and many others of lesser note.

Of the artists, I can readily remember Leighton, Millais, Poynter, Watts, William Morris, Val Prinsep, Herkomer, Orchardson, Vicat Cole, George Boughton, Alma Tadema, Holman Hunt, Cope, Hook, Redgrave, Eyre Crowe, Sir Edgar Boehme, Burne-Jones, and last, though by no means least, that strange genius, James McNeill Whistler.

Truly, a great and goodly company. Hardly a day passed but several of them were in the shop, and many a rare story I could tell you about almost any one of them if I had the time. He would have been a dull man

indeed who could not have gathered up at least a few crumbs of wisdom or felt inspiration from such an association.

AN OLD BOOK SHOP IS AN INSPIRATION TO SELF-IMPROVEMENT.

An old book shop is always more than a mere place where books are bought and sold, with its invitation to browse, its quiet and Old-World atmosphere. It affords an opportunity, to those who love books, of passing an idle half-hour profitably and of meeting kindred spirits and exchanging ideas. Such was our shop. Many were the interesting meetings I witnessed, and many the wonderful conversations and discussions I heard.

One morning, in particular, I remember a number of artists were in the shop, and evidently more interested in their conversation than in our books. Moreover, something was wrong. "Have you heard about Peter Martyr?" was the question put to each newcomer. Whatever had happened to Peter Martyr, it was bad news to that little band of artists. What was the news, and who was Peter Martyr? I had no idea. Simon Peter I knew, for, like most English country boys, I had been taught my Bible and to do my duty in my state of life, but I was ignorant of Peter Martyr. And so I listened and learned. Peter Martyr was a picture by Titian. It had just been burned, and the world had lost a treasure that could never be replaced. It was this great loss that was troubling the artists. Here was a revelation that awoke in me the appreciation of art that has meant so much to me ever since. I realized the value and the power of art and its influence over men. A picture had been destroyed, and these men, whose ability and intelligence I so much admired, contemplated its destruction with the keenest sorrow. It was for them an irreparable loss.

Since then I have come to know that picture and its merits. I have always kept a copy of it by me, and have one in my possession now, a fine engraving by Henry Laurent. I always look upon it with the deepest feeling, for the Peter Martyr opened up for me a new world, the world of art in which the emotional side of my nature has found its highest development.

WHERE BOOK WORK LEADS.

Nor were my privileges confined entirely within the walls of our shop. It was my duty to keep a lookout for special editions and works that our customers wished to secure and take them to the house of the person who had made the demand. Thus it came about that I frequently went to the home of a distinguished artist or literary man. On such occasions I not seldom met with a reward more lasting than the satisfaction of a good sale. For I was a good listener, and a good listener, like a lover, is admired all the world over. Many a time I listened to a discourse on a particular work by a man whose opinion on the subject the public was willing to pay a good round price to hear. To me, a young collector, such men often spoke on the subject

of art and books with a freedom and absence of restraint that they could not indulge in their public utterances. They gave to me what no amount of money could have gleaned from them in public.

Those visits are among the happiest recollections of my early days. I cannot refrain from noticing that among the Long Beach library possessions is Sir William Stirling Maxwell's "Artists in Spain." This has touched me closely, because I was well acquainted with Sir William. He was one of our regular customers—lives in my memory to-day as an example of a perfect English gentleman. A man of refinement and culture, who, in the enjoyment of his great wealth and high position, devoted himself to art for pure love of art. To know him even slightly was a pleasure and a privilege. On many occasions he was accompanied by the Hon. Mrs. Caroline Norton, who later became Lady Stirling Maxwell, and in speaking to young women I always ask them to look up in their biographical dictionaries the life of that gifted poet.

THE INTRICACIES OF CATALOGUING.

But to turn more particularly to the subject of old books. In the course of time I was set to catalogue old books. Can you understand what that means? Perhaps you think you know only too well, for I noticed this afternoon how thorough and systematic is your training in this important branch of your work! But a bookseller's catalogue is made from a slightly different point of view from that of the librarian, and I am grateful to my employer in London for the pains he took in teaching me to bring out in my cataloguing the selling qualities of a book.

Now, here in my hand I hold an old book. Look at it. What is my first impression as I pick it up? It is the sense of tone, of atmosphere, the "patina" that only time can give; that which in the heart of a true book-lover calls for reverence. Who knows what strange vicissitudes this book has passed through! What strange histories it could tell, had it the power of speech, of the men who have owned and perused its pages in days long passed. How well it has stood the test of time since it came from the hand of the binder in an Old World monastery! The oaken boards are still strong and stoutly bound in pig's skin, beautifully elaborated. True, it is weather-stained, and here and there the edges are worn and frayed; but these are honorable scars, and we can but contemplate them with reverence. They remind me of the faded colors of a regiment, torn and tattered by shot and shell that hang as memorials of past service by the altars of so many churches and cathedrals of England. Small wonder that this book should bear the marks of long and honorable service, for its date—1513—proves it to be almost 400 years old.

WHAT AN OLD BOOK MEANS.

Does it not carry its age well? How many of our modern books will be able to give as good an account of themselves even fifty years

from to-day? Notice, too, how full this old book is of manuscript notes, many of them at least 300 or 350 years old, and yet they stand out as clear and as intelligible in every particular. This is the more strange, when we remind ourselves that the Declaration of Independence had faded, and the writing upon it, of so comparatively recent a date—cannot be preserved.

But to go back to our old friend—for I hope you begin to regard this old book as a friend, whose acquaintance you are glad and proud to have made—let us consider this date, 1513, a little more closely. It is, indeed, often helpful to use a particular date in an era and group facts around it. Who was alive at this time, and what was happening in the world?

Henry VIII., who had only been four years on the throne of England, had just married his brother's widow, Catherine of Aragon. Ferdinand of Spain was still alive, but Isabella was dead. Leo X. had recently ascended the Papal throne and given young Raphael the commission to design the cartoons which, after a chain of wonderful events, now find a resting-place in the Victoria and Albert Museum at London. It was, indeed, the love of luxury and display that led Pope Leo to replenish his empty coffers by the sale of papal indulgences, thus bringing upon himself the denunciations of Luther and the beginnings of the Reformation. Besides Raphael, Michael Angelo, Da Vinci, Holbein, Titian and Albert Durer were alive at this time. America had only been discovered twenty-one years; California was unknown, though "Oro" had been used by the Spaniards in connection with a region they had heard talked about. Virginia had not been settled by Sir Walter Raleigh, nor Maryland by Lord Baltimore; nor did the landing of the Pilgrim Fathers occur for more than a hundred years. Spencer and Shakespeare and all the luminaries of the Elizabethan period were unborn, and our old friend has outlived Edward VI., poor Lady Jane Grey, Queen Mary, Elizabeth, James I., Charles I., Cromwell, Charles II., James II., William and Mary, Queen Anne, the four Georges, William the Fourth, Queen Victoria and Edward the Seventh—what a wonderful chapter in the history of the world this book has served! Four hundred years of progress without parallel.

"Valerius Maximus," is the title of the book. Time will not allow me to discuss the contents, but I hope you will look up Valerius in your classical dictionaries. For the present, I can only tell you that he was a rhetorician and historian, and this volume contains a number of stories that would be useful to his pupils. You will also find that such a book was needed for educational purposes at this particular period, in proof of which I now show you another copy of the same work, published by Aldus, 1502. You should all know something about Aldus. He was a great printer, who lived at Venice, and his name is one of the most illustrious in the history of printing. A few years before this original 1502 edition was printed, Aldus had become

dissatisfied with the large black letter type—the only type then in use—and in his search for a model, smaller and more artistic, enabling him to print more matter in less space, he came across a specimen of the handwriting of the poet Petrarch, and had this type cast in imitation of it, with the result that he was able to produce small, elegant volumes, easy to handle, in place of the heavy "folios" theretofore in use.

Notice the convenient size of the volume, the beautiful cursive type. We still use that type and call it "Italic." Remember, it is the handwriting of Petrarch and was first used by Aldus, a great printer, and one of the noblest of men. I wish I could tell you at length the story of his life and works; notice the sign on this title page—the emblem of Aldus and the house of Aldi, that he established—an anchor entwined by a dolphin. They were intended to symbolize the qualities that Aldus sought to combine in his work—"holding fast" and "pressing on"—swiftness and sureness. To make haste slowly was his aim. You must read his life to realize how splendidly he achieved it.

POSTAL MATTERS.

TEST OF "PUBLICITY RIDER" TO BE MADE.

THE *Journal of Commerce and Commercial Bulletin* brought suit in the United States District Court of New York, on Wednesday, to test the constitutionality of the so-called "publicity rider" to the Postal Appropriation bill.

Frank Hitchcock, Postmaster-General; George W. Wickersham, Attorney-General of the United States; Edward M. Morgan, postmaster; and United States District-Attorney Henry A. Wise were made joint defendants. The court is asked to restrain the defendants from enforcing the regulations against that paper, since to do so would ruin its business and deprive the corporation of its property without due process of law. Whatever the outcome of the suit is to be in the District Court, it is certain to go to the United States Supreme Court for final decision.

While the suit is brought in the name of a single newspaper publishing corporation, the action, which is in the form of a bill in equity, has the sanction of the American Newspaper Publishers' Association, of which the plaintiff is a member, and is regarded as a test case.

The complainant admits the publication "in its said newspaper [of] reading notices and other reading comment, criticisms, or reviews, for which either directly or indirectly some valuable consideration is frequently paid, accepted, or promised, and some or all of which are not marked 'advertisements.'" But it asserts "that all such matters are matters of business arrangement or of favor or otherwise between your complainant and its advertisers, or other person by whom the consideration directly or indirectly is promised or paid; and said act has no relation to the operation or regulation of the mail, and such provision as said act is not necessary or proper to assist the government or any department or official thereof to

carry out or perform any power or duty intrusted or granted to the United States by the several States under and by the Federal Constitution and otherwise."

COPYRIGHT MATTERS.

NEW DUTCH LAW.

ON the 19th of September the upper chamber of the legislature of Holland passed, after brief discussion and without vote, the law which will place Holland in position to accept the Berlin convention. The new law will go into effect November 1, and adhesion to the convention should follow immediately, as both chambers have given assent to the ratification.

CANADIAN COPYRIGHT.

THE minister of justice for Canada, last month practically completed negotiations with the imperial government for a redrafting of the new imperial copyright bill, now before the British parliament, so as to fully protect the rights of Canadian authors and publishers against piracy by publishers in the United States. At present there is practically no such protection. The general principles are said to have been agreed on. Details as to wording, etc., are now being settled by correspondence with the president of the British Board of Trade.

AUSTRALIAN COPYRIGHT.

WE learn from the *Australian Bookfellow* that the government bill applying the British copyright act of last year to Australia was introduced in the Australian Senate by the vice-president of the Executive Council on July 25. Owing to the precedence of other business, and to the adjournment of the Senate, debate was postponed till September 25. In the bill, Section 4 repeals the Australian copyright act of 1905. Section 8 provides that the British act shall, subject to the modifications of the bill, be in force in Australia from July 1, 1912—on which date the British act came into operation.

COPYRIGHT CONVENTION WITH HUNGARY.

THE full text of the copyright treaty with Hungary, signed Sept. 20th, 1912, and in force Oct. 16, 1912, is as follows:

The President of the United States of America and His Majesty the Emperor of Austria, King of Bohemia, etc., and Apostolic King of Hungary, desiring to provide, between the United States of America and Hungary, for a reciprocal legal protection in regard to copyright of the citizens and subjects of the two countries, have, to this end, decided to conclude a convention, and have appointed as their plenipotentiaries: The President of the United States of America—Richard C. Kerens, Ambassador Extraordinary and Plenipotentiary of the United States of America to His Imperial and Royal Apostolic Majesty; and His Majesty the Emperor of Austria, King of Bohemia, etc., and Apostolic King of Hungary—Count Paul Esterházy, Baron of Galántha, Viscount of Franknó, Privy Councillor and Chamberlain, Chief of Section in the Ministry of the Im-

perial and Royal House and of Foreign Affairs, and Dr. Gustavus de Töry, Secretary of State in the Royal Hungarian Ministry of Justice; who, having communicated to each other their full powers, found to be in good and due form, have agreed as follows:

Article 1.—Authors who are citizens or subjects of one of the two countries or their assigns shall enjoy in the other country, for their literary, artistic, dramatic, musical and photographic works (whether unpublished or published in one of the two countries) the same rights which the respective laws do now or may hereafter grant to natives.

The above provision includes the copyright control of mechanical musical reproductions.

Article 2.—The enjoyment and the exercise of the rights secured by the present Convention are subject to the performance of the conditions and formalities prescribed by the laws and regulations of the country where protection is claimed under the present Convention; such enjoyment and such exercise are independent of the existence of protection in the country of origin of the work.

Article 3.—The term of copyright protection granted by the present Convention shall be regulated by the law of the country where protection is claimed.

Article 4.—The present Convention shall be ratified and the ratifications shall be exchanged at Washington as soon as possible.

Article 5.—The present Convention shall be put in force one month after the exchange of ratifications, and shall remain in force until the termination of a year from the day on which it may have been denounced.

In faith whereof the Plenipotentiaries have signed the present Convention in two copies, each in English and Hungarian languages, and have affixed thereto their seals.

Done at Budapest, the 30th day of January, 1912.

(SEAL) RICHARD C. KERENS.

(SEAL) ESTERHAZY PAL.

(SEAL) TÖRY GUSTAV.

[NOTE.—Ratification advised by the Senate, July 23, 1912; ratifications exchanged, September 16, 1912; in force October 16, 1912.]

TRADE ASSOCIATIONS.

THE BOOKSELLERS' LEAGUE.

THE October dinner of the Booksellers' League will be held at the Hotel Brevoort, Fifth Avenue and Eighth Street, Wednesday evening, October 16, at 6:30 o'clock. This first meeting of the new season will be a trade night. Papers will be as follows: "The Decline and Fall—and Rise—of the Retail Book Business," by J. Irvin Murray, Jr., of the William R. Jenkins Co.; "Suggestive Salesmanship," by F. L. Reed of Grosset & Dunlap. The regular papers will be followed by an open discussion by members. Unless members notify Chas. A. Burkhardt, 31 West 23d Street, before October 14th, no provision will be made for them at the table. Mark the date in your calendars and note the change in meeting place.

OBITUARY NOTES.

BRADFORD TORREY, naturalist, author of many books on nature study and once editor of the *Youth's Companion*, died at Santa Barbara, Cal., October 8, aged 69. He served as editor of the *Youth's Companion* for fifteen years prior to 1901. For years he was editor of *Thoreau's Journal*. He was unmarried.

JOHN LEIGHTON, whose death at ninety is announced from London, was one of the original proprietors of the *Graphic*, was a founder of the Ex Libris Society, for which he designed many book plates, and illustrated a large number of books. Under the pen name of Luke Limner, he published, in 1881, "Suggestions in Design."

THE circumstances surrounding the death, last Saturday, of Ewart C. Caldwell make it one of the saddest the PUBLISHERS' WEEKLY has had to record in a long time. Mr. Cald-



EWART C. CALDWELL.

well, the only son of Herbert M. Caldwell, was stricken with acute appendicitis in Hartford, Conn., Friday, September 27. He was operated on in the Newton, Mass., hospital the following day, the day of his sister's wedding, at which he was to have been best man. After the operation he seemed to rally, but Friday of last week grew rapidly worse, becoming unconscious, and died October 5, the day set for his own wedding. His fiancée, who was with him at the last, is prostrated.

Mr. Caldwell graduated from the Newton High School in 1907, and served his apprenticeship in the publishing business by learning printing with the George W. Simonds Company. He then entered his father's em-

ploy, representing the Caldwell firm in the South and Middle West. In 1911 he resigned, to join the force of Hurst & Company, for whom he was traveling at the time of his death. In the trade he was unusually popular, making friends easily. Outside business, Mr. Caldwell's chief hobby was athletics, and not a few of the trade have played with him on the Braeburn links.

THE Rev. Walter William Skeat, Bosworth professor of Anglo-Saxon at Cambridge University since 1878, and perhaps the foremost authority on the Anglo-Saxon and Old English language and literature, died in London, October 7. He was born in London, November 21, 1835, and educated at Kings College School, Highgate School, and Christ's College, Cambridge. In 1873 he founded and was elected president of the English Dialect Society. The best record of his life work is the long list of publications credited to him. His first work in Anglo-Saxon—he had taken it up as a hobby while convalescing from a sickness—was to edit "Lancelot of the Laik" for the Early English Text Society. Over one hundred entries, in various editions, of original works, translations, editions and compilations bear his name. The most important are: "Songs and Ballads of Uhland," 1864; "Lancelot of the Laik," 1865; "A Tale of Ludlow Castle," 1866; "Langland's Piers Plowman," in four parts, 1867-84; "William of Palerne," 1867; "The Lay of Havelok," 1868; "A Moeso-Gothic Glossary," 1868; "Barbour's Bruce," in four parts, 1870-89; "Joseph of Arimathaea," 1871; "Specimens of English from 1394 to 1597," 1871, 1879, 1880, 1887, 1890, etc.; "The Four Gospels," in Anglo-Saxon and Northumbrian, 1871-1887; "Specimens of Early English from 1298 to 1393" (in conjunction with Dr. Morris), 1872, 1873, 1894, etc.; "Chaucer's Treatise on the Astrolabe," 1872; "Questions in English Literature," 1873, 1887; "Seven Reprinted Glossaries," 1873; "Chaucer, The Prioress's Tale, etc.," 1874, 1877, 1880, 1888, 1891, etc.; "Ray's Collection of English Words not generally used, with rearrangements," 1874; "Five Original Provincial Glossaries," 1876; "A List of English Words, compared with Icelandic," 1876; "Bibliographical List of Works in English Dialects" (with J. H. Nodal), 1873-77; "Alexander & Dindymus," 1878; "Ælfric's Lives of Saints," in four parts, 1881-1900; "The Gospel of St. Mark in Gothic," 1882; "An Etymological Dictionary of the English Language," in four parts, 1879-82; 2nd ed. 1884; 3rd ed. 1898; 4th ed. 1910; "A concise Etymological Dictionary of the English Language," 1882, 1885, 1887, 1890; "The Tale of Gamelyn," 1884; "The Kingis Quair," 1884; "The Wars of Alexander," 1886; "Principles of English Etymology," First series, 1887, 1892; "A Concise Dictionary of Middle English," (in conjunction with A. L. Mayhew), 1888; "Principles of English Etymology," Second series, 1891; "A Primer of English Etymology," 1892, 1895; "Complete Works of Geoffrey Chaucer," 6 vols., 1894; "The Student's Chaucer," 1895; "A Students Pas-

time," 1896; "The Chaucer Canon," 1900; "Notes on English Etymology," 1901; "The Place Names of Cambridgeshire," 1901; of Huntingdonshire, 1903; of Hertfordshire, 1904; of Bedfordshire, 1906; of Berks, 1911; "The Proverbs of Alfred," 1907; "Piers the Plowman in Modern English," 1905; "Early English Proverbs," 1910.

PERIODICAL NOTES.

Poetry is the name of a new monthly magazine that has just appeared in Chicago. Harriet Monroe is the editor.

Every Woman's Magazine of New York, which recently went into the hands of a receiver, has been purchased by the George H. Currier Company, Chicago, in which city it will be issued in the future.

The Gold Bug is the newest comer in the literary magazine field in Chicago. Its first number is for the month of October and Leo Charles Browne is the publisher, with offices in the Monadnock Block.

H. W. KOHLSAAT, millionaire baker and editor of the *Chicago Record-Herald* since 1910, has severed his connection with that paper and bought control of the *Chicago Inter-Ocean*. He paid a little over \$1,000,000.

We note with approval that the *British and Colonial Printer and Stationer* intends to change its present cumbersome blanket size page to a "crown folio" size, smaller and more usable. The *Printer and Stationer* has too much good material to continue to suffer its present handicap of size.

THE *Pall Mall Magazine*, which was acquired by Waldorf Astor some years ago, has been purchased by Iliffe & Sons, the firm which issues *The Autocar* and other publications. It is understood that the price paid by the new owner was remarkably small. A report a few weeks ago said the magazine could be had for \$5,000 or so. Under the Astor proprietorship the sales of the magazine never exceeded 40,000, though 60,000 copies were regularly printed.

THE Supreme Court in the District of Columbia has a case before it to decide if the government may revoke the second class privileges of the publishers of the *Tip Top Weekly* and *Work and Win*, two New York publications. The Post Office Department is contending that the publications should come under the third class mail matter as they are books in serial form. The publishers are seeking to enjoin the revocation on the grounds that the department did not give them the proper hearing before deciding to take away the privilege.

NOTES ON AUTHORS.

MRS. OLIVE SCHREINER is lying very ill at her home in South Africa.

JUSTIN MCCARTHY, historian, novelist and politician, left an estate of \$2300. His daugh-

ter and amanuensis has been granted a pension of \$350 a year from the Civil List.

ANDRÉ LAFON, to whom the French Academy recently awarded its new prize of 10,000 francs for his story, entitled "L'Elève Gilles," is only twenty-five years of age, is an usher in a school, and this is only his second book.

THE reported gift by James Whitcomb Riley of \$50,000 in cash to his nephew and private secretary, Edmund H. Eitel, and his recent gift of property, valued at \$70,000, to the city of Indianapolis, for a public library, have called attention to Mr. Riley's royalties. It is said that his poetical works alone have brought him \$250,000.

WINSTON CHURCHILL, the author, who has been nominated for Governor of New Hampshire on the Progressive ticket, is an active suffragist and a member of the New Hampshire Men's League for Women Suffrage. Mr. and Mrs. Churchill toured the State in behalf of votes for women during the recent campaign in New Hampshire.

M. PIERRE LOTI, now in this country directing the production of his new play, "The Daughter of Heaven", has engaged to contribute to *The Century* the record of his impressions of New York, and they will appear in an early number of the magazine. M. Loti is preeminent among French writers as an observer of foreign lands.

THE home of Hamlin Garland, at West Salem, Wis., was burned last Monday, and the author had a narrow escape from death. Awakened by the flames, he was obliged to leap from a second-story window. A servant girl received serious burns. Valuable curios, gathered by Mr. Garland in all parts of the world, the house and furniture were destroyed.

WE understand that the second edition of Grant Richards's novel, "Caviare," now in press, will bear a dedication to Theodore Dreiser, author of "Sister Carrie" and "The Financier," which Harpers publish this fall. Mr. Richards happens to have been Mr. Dreiser's English publisher, but the dedication is a fresh indication of the esteem in which he is held abroad.

IN connection with the celebration of the fiftieth anniversary of Gerhart Hauptmann's birth, comes the rumor that he will receive the 1912 Nobel prize for literature, the prize which last year was given to Maeterlinck. It is doubtful if the wisdom of this choice will be disputed. Hauptmann's new novel, "Atlantis," which deals with American life, and the first two volumes of his complete dramatic works are to be published shortly by B. W. Huebsch.

ROBERT W. SERVICE, the young Canadian whose first volume of poems, "Songs of a Sourdough," or as it is called in this country, "The Spell of the Yukon," sold like a six-best-seller novel, has just arrived in New York in order to be present at the publication of a new book of poems which will be

called "Rhymes of a Rolling Stone" (Dodd, Mead). Mr. Service has been something of a rolling stone himself since the publication of his last book. Among other interesting trips, he made one of 3,000 miles to Northern Canada, a country as desolate and thinly populated as any on the globe.

MR. LINCOLN, whose recent book "The Postmaster" is repeating the success of "Cy Whitaker's Place" and his other earlier novels, was born among the sea-faring folk he describes in the town of Brewster on Cape Cod. His father, a sailor and sea captain was lost at sea. Like both his mother and father he was brought up on Cape Cod. While in his teens he went into a broker's office in Boston as office boy, but the work never appealed to him. In the evenings he used to write verses and funny anecdotes, which he sold to the daily papers and comic weeklies. Gradually the desire to write and success in writing grew until he left the broker's office and went on a paper. He now spends all his time writing novels and short stories. In the winter Mr. Lincoln lives at Hackensack, New Jersey, but he always spends his summers on Cape Cod, either in his native town or in some nearby village.

LITERARY AND TRADE NOTES.

"PLAY SONGS," from the song series of Alys E. Bentley, with piano accompaniments by Harvey Worthington Loomis, has just been published by the A. S. Barnes Co.

MAURICE HEWLETT's new novel is "Mrs. Lancelot," the story of a fascinating woman of the London social world and her three lovers. The Century Co. will issue the book in the fall.

THE *Chicago Evening Post* built up its leading editorial in one of its last week's issues around a chance "Books Wanted" adv. for law books in a recent issue of the PUBLISHERS' WEEKLY.

IN 1907 *Life* published Rupert Hughes' "The Lady Who Smoked Cigars." To meet frequent requests since made for copies of this unusual tale, Desmond Fitzgerald, Inc., will issue it in appropriate dress some time in October.

"TYPES OF MEN" is the title of Mr. G. K. Chesterton's new volume of essays, soon to be published by Messrs. Dodd, Mead & Co. Another of Mr. Hilaire Belloc's entertaining collections of essays will appear shortly under the title, "This and That and the Other."

A NEW association has been formed in Chicago, under the name of the Brothers of the Book, for the purpose of bringing out privately an occasional "worthy book." Their first publication is "The Links of Ancient Rome," by Payson Sibley Wild and Bert Leston Taylor.

AN official, to be known as the "Chief Scout Bookworm," has been appointed by James E. West, Chief Scout, at the national headquarters of the Boy Scouts of America. Franklin

K. Mathews, the new officer, will be confidential adviser to the parents of Boy Scouts in choosing for them books to read.

AMONG Henry Holt & Company's forthcoming October books, Anne Shannon Monroe's "Making a Business Woman" holds prominent place. These papers elicited much interest when they appeared in the *Saturday Evening Post*, of Philadelphia, but since then the author has added considerable new material.

CALVIN DILL WILSON's "Working One's Way Through College and University" (McClurg) is a Baedeker for indigent and faint-hearted sub-freshmen, supported by statistics and results of *questionnaires*. If any intelligent youth of good health doubts the possibility of "working his way through," it is well that he be reassured.

A TRANSATLANTIC travel tale, "John Jonathan & Company," by James Milne, will be published by Chapman & Hall, the English publishers, in October. It is the record of a trip from England through the United States and Canada and back again, chronicling things seen and heard on the way. Behind the narrative runs a thread of sentiment.

NORMAN DUNCAN, who discovered Doctor Grenfell of Labrador to the literary world, has just returned from Newfoundland, where he has completed his new sea story, "The Best of a Bad Job," which the Revell Company announce for immediate publication. Mr. Duncan was accompanied by Mr. George Harding, who has illustrated this "Hearty tale of the sea."

A PEEP behind the veil which conceals from the world the methods of palmists, mediums, fortune-tellers and other psychics—this is given in "The Master of Mysteries," a new Bobbs-Merrill book of adventure in which Astro, mystic and seer, plays the title role. The author, preferring to add to the mystery of the affair, has, like Bacon, concealed his identity under a cipher.

WILLY POGÁNY is the illustrator of Lilian Gask's "The Fairies and the Christmas Child," an unusually attractive juvenile. There are many line drawings, as well as a number of plates in color. Other Crowell publications of the week are "The Story of Nelson," by Harold F. B. Wheeler; "Along the Mohawk Trail," by P. K. Fitzhugh; and James Allen's "Light on Life's Difficulties."

How two charming American girls shaped the destiny of an unromantic young business man is told in E. Phillips Oppenheim's "The Tempting of Tavernake," published to-day by Little, Brown & Co. Another important novel on the list of this house, promised for October 10, is "A Cry in the Wilderness," by Mary E. Waller, whose "The Wood-Carver of 'Lympus'" has run to 28 editions.

JOHN REED SCOTT is one of those authors who supply their illustrators with plenty of material for dramatic pictures—his characters are so sure to find themselves in tense situations. "The First Hurdle and Others," just

published by J. B. Lippincott Company, a collection of his shorter stories, should continue this author's steady success, begun in 1906 with the publication of "The Colonel of the Red Huzzars."

THE book auction season in this city will be opened on Oct. 14 by a sale at the Anderson Company's rooms of the library of the late A. J. Cooke of Bay City, Mich. It consists of fine Americana, first editions of British and American authors, books on ancient and modern art, rare works by Dibdin, Bret Harte, Longfellow, and Kipling, and a hundred Mark Twain items, including rarities and first editions.

"A CHRISTMAS PARTY FOR SANTA CLAUS" (Rand, McNally & Co.) is about as "Christmasy" a title as could be found. It tells of little Dremia's happy plan for a real Christmas party for Santa Claus carried out with the help of a fairy godmother. To it was invited every friend from Dreamland, Toyland, Fairyland and Make-believe Land. By Ida M. Huntington, author of "Peter Pumpkin in Wonderland" and other books for children. Illustrated with 8 full page color pictures.

DUFFIELD & COMPANY's juveniles for the coming season include "The Poor Little Rich Girl," by Eleanor Gates; Boutet de Monvel's "Old Songs and Dances for Little Children," with translation into English verse; "Peterkin," by Gabrielle Jackson, with a frontispiece in color by Maxfield Parrish; "Work and Play for Little Girls"; and "Housekeeping for Little Girls"; "Musical Dates for Little Pates," by Isabel Stevens Lathrop; and "Ten Girls From History," by Kate Dickinson Sweetser.

THE Hill Publishing Company, publishers of technical magazines, will erect a high building at the northwest corner of Tenth Avenue and Thirty-sixth Street, New York City. The new building will be fourteen or sixteen stories of heavy construction. Every known convenience for cleanliness, comfort, safety, low insurance and economical conduct of business will be installed. The publishing company will occupy several floors. The building will be ready for occupancy February, 1914.

HURST & COMPANY wish us to ask the indulgence of their New England trade. George D. Hurst, who was seriously injured some months ago, is improving steadily, but will not be out of the hospital for another month or six weeks. The sudden death of E. C. Caldwell leaves them for the present without representation in New England. They expect to have a rearrangement of their traveling force made this week that will enable them to care for their New England customers as usual, even if a little late.

THE Scientific American Reference Book, edition of 1913, compiled and edited by Albert A. Hopkins and A. Russell Bond and published by Munn & Co., Inc., contains facts, figures and up-to-date information regarding population, manufactures, commerce, railroads, shipping, mining, agriculture, education,

aviation, armies and navies of the world, Panama Canal, telephony, telegraphy, and wireless telegraphy, patents, chemistry, astronomy and time, meteorology, mechanics, weights and measures, and thousands of other subjects.

MAURICE MAETERLINCK has finished a sequel to his play, "The Blue Bird." The sequel will be the story of Tytyl and Mytil when they have grown older, and it will appeal not to children, but to grown-ups. Maeterlinck's wife, Georgette Leblanc, is preparing, meantime, another version of "The Blue Bird," in the style of Hans Christian Andersen, her idea being, she says, to bring the morality and philosophy of the play within a child's mental grasp. Her version and her husband's sequel are to be published simultaneously in England, Russia, Germany and France.

Books for children on the list of George W. Jacobs & Co. include "Mother Goose in Holland," with 8 full page illustrations in color and many in black and white, an edition of "Alice in Wonderland" and "Through the Looking Glass" in the *Washington Square Classics*; "Brave Deeds of American Sailors," by Robert B. Duncan; and "The Four Corners in Japan," by Amy E. Blanchard. "Historic Poems and Ballads," by Rupert S. Holland, should be of interest to all ages. Each poem is accompanied by a short explanatory sketch, showing how it came to be written.

AN item of curious interest to American readers of "Mary, Mary," the first novel of the Dublin poet, James Stephens, which has just been published, is that when it began to run serially in the *Irish Review*, it bore the title of "Mary Makebelieve," shortly afterward Eleanor Hallowell Abbott's "Molly Makebelieve" was published and caused a great to-do in the office of the *Irish Review* where the title of Mr. Stephens' story was changed to "Mary." In book form it is published in England by Macmillan & Co., under the title of "The Char-woman's Daughter," and in America by Small, Maynard & Co., under the title of "Mary, Mary."

THE *Dial* points out that a notable group of books dealing with various phases of the current feminist movement will constitute an important feature of the present publishing season. The titles and authors of these books are as follows: "The Woman Movement," translated from the Swedish of Ellen Key; "The Business of Being a Woman," by Miss Ida M. Tarbell; "Why Women Are So," by Mrs. Mary Roberts Coolidge; "Woman in the Making of America," by Mr. H. Addington Bruce; "Woman in Modern Society," by Professor Earl Barnes; "The Advance of Women," by Mrs. Johnstone Christie; and "Women in Italy," by Mr. W. B. Boulton.

"LETTERS OF ULYSSES S. GRANT TO HIS FATHER AND HIS YOUNGEST SISTER, 1857-1878," has just been published by the Putnams. Among their other recent books are "Henrietta Maria, Queen of England," a biography of the unfortunate wife of Charles I; "A Stitch in Time," simple and practical remedies to be

used when a physician cannot be secured, or in cases too trivial for professional care; "The Story of the Bronx," by Stephen Jenkins, author of "The Greatest Street in the World;" "The Blackberry Pickers," by Evelyn St. Leger, and a new one volume edition of "Historic New York," edited by Maud Wilder Goodwin, Alice Carrington Royce, Ruth Putnam and Eva Palmer Brownell.

As in these days the "life"—at the original list price—of the average book of fiction is extremely short, the following data is of interest to the trade: "Miss Minerva and William Green Hill" was published by Reilly & Britton, February 6, 1909. In that year five editions were issued; in 1910, five editions; in 1911, three; and so far in 1912, two editions. The editions averaged about 9000 copies each. From July 1 to September 26 this year Reilly & Britton shipped 8,253 copies. Undoubtedly part of the heavy orders in the last three months are due to the new boxed edition of the volume which includes a "Miss Minerva" calendar for 1913, bearing a picture after the cover design of the book.

DESPITE the wonderful advance of exploration in various parts of the world, says *Tit-Bits*, the Royal Geographical Society of London has recently declared that no fewer than 20,000,000 square miles of the earth yet remain unexplored. Africa has the largest unexplored area, nearly 6,500,000 square miles, while North America contains no fewer than 1,500,000 square miles of virgin territory. The largest continuous stretch of unexplored country is in Liberia, Africa. The tract consists of about 20,000 miles, all of which is within 200 miles of the sea. Regions adjoining the Congo, the basin of the Upper Nile, parts of Morocco, Abyssinia and Somaliland have yet to be surveyed, mapped out and commercially exploited.

THE English house of Cassell & Co. recently offered a prize of £250 with the object of finding new authors who could write stories to suit the modern girl. The announcement drew forth a healthy crop of mss. from modern young women who felt themselves fully qualified to answer the question fictionally. From among the host of competitors the judges selected one ms. which, by sheer force of outstanding merit, made the task of awarding the £250 prize an easy one. It was "Sister-in-Chief," written by Miss Dorothy a Beckett Terrell. The winner is a great-granddaughter of Gilbert a Beckett, the brilliant editor of *Punch*, author of "The Comic History of England," and "The Comic History of Rome." "Sister-in-Chief" has just been published by Cassell in England.

At the time of his death, Mr. Lang was preparing for press a book entitled "Shakespeare, Bacon and the Great Unknown." In this he combats the hypothesis that Bacon was the author of the poems and plays usually ascribed to Shakespeare, and also the other hypothesis that the writer was some distinguished person unknown. Mr. Lang, having observed "with pain that the controversy has

hitherto been passionate and acrimonious, endeavors to treat the problem with sweet reasonableness, and, if possible, with persuasive urbanity." He believes he has been able to demonstrate "that neither Bacon or Bungay, but William Shakespeare, of Stratford-on-Avon, was the unassisted author of the plays ascribed to him." Messrs. Longmans & Co. hope to publish Mr. Lang's book during the coming month.

An important addition to American political history is Edward Stanwood's "A History of the Presidency from 1897 to 1909" which Houghton, Mifflin Co. publish Oct. 11. Other books published by this firm on the same date are, "The New Light on the Old Truth" by Charles Allen Dinsmore, D.D.; "The Path of the Conquistadores," by Lindon Bates; "Charles Eliot Norton: Two Addresses," being a reprint of the eulogies originally delivered by Edward W. Emerson and William Fenwick Harris before the Archæological Institute of America; "The Provincial American," a collection of essays by Meredith Nicholson; "Merchant Venturers of Old Salem," by Robert E. Peabody; "A Doctor's Table Talk," by James G. Mumford; "A Picked Company," a romance of pioneer life on the Pacific coast, by Mary Hallock Foote; and two books for children—"Their City Christmas," by Abbie Farwell Brown, and "The Castle of Zion," by George Hodges, D.D., a third volume in Dr. Hodges's well-known stories from the Old Testament.

THE Scribners have added to their catalogue two new sections, which greatly heighten its value to the bookseller. One is a complete title index of the more than five thousand books they publish and import, and the other a complete classified list which follows the general plan of the international classification for book trade statistics, already used by the PUBLISHERS' WEEKLY in its statistics and monthly *Book Review*. Hitherto the catalogue was divided into two sections, one of importations, the other of publications, arranged alphabetically by authors' names. This made it almost impossible for anyone asking for a given title to find it unless they knew the author's name, and quite impossible for anybody inquiring for books of a certain type to find them without running through the whole catalogue. The new classified list follows immediately after the original sections of the catalogue, and enables anyone to see almost at a glance all the books on a given subject published by the house. The title index follows the classified list at the very end of the catalogue. The Scribners have already received a number of letters from booksellers expressing their appreciation of the undertaking.

BUSINESS NOTES.

BELLINGHAM, WASH.—J. N. Selby & Co., booksellers, are succeeded by the Selby-Harris Company.

BOZEMAN, MONT.—P. W. Weismandel has purchased the book and novelty store of E. J. Beck, 130 W. Main Street.

CHICAGO, ILL.—Adair's Book Store, at 26 East Van Buren Street, has been sold by John W. Adair to Charles Powner and Meyer Sapersten, who will continue the business at the same address.

CORNING, CAL.—G. W. Lyon has recently opened a book, news and stationery store here.

DENVER, COL.—Miss Evelyn V. Vyn has just opened a book and stationery shop with a circulating library at 524 16th Street.

ENID, OKLA.—Engle Bros. have sold the University Book Store at University Place to the University Press, D. N. Manley, manager. The store will be conducted as an adjunct of Phillips Christian University.

EUREKA, CAL.—E. C. Langford, bookseller and stationer, has sold out to E. D. Purcell.

JAMESTOWN, N. Y.—Lees and Leonard Broome have purchased the Schulte book store. A full line of stationery, etc., will be carried.

LOS ANGELES, CAL.—D. L. Baker, bookseller and stationer, has sold out to W. E. Morgan.

MANILLA, IOWA.—Carnahan & Draper have succeeded M. C. Sutton, druggist and bookseller.

MOBRIDGE, S. D.—H. E. Yaukey, druggist and bookseller, formerly in business at Bowdle, S. D., has transferred his business to this point.

MT. CARROLL, ILL.—The Mills Drug Co., handling also the principal stock of books here, has been sold by its owner, Mr. J. C. Mills, to A. J. Schroeder. The latter will continue the business under the old name.

MUSKEGON, MICH.—Fred Brundage, for many years engaged in the wholesale drug, stationery and book business, at 32 and 34 W. Western Avenue, died August 23d. The business is being continued under the same name by Mrs. Brundage, as executrix, assisted by Fred A. Castenholz and John M. Hudson.

OBERLIN, OHIO.—Cheyney & Blue have succeeded E. J. Goodrich, publisher and bookseller.

PARIS, ILL.—The Archer Book Store has been purchased by George W. Miller.

SAN FRANCISCO, CAL.—A new stationery and book store will be opened October 15th at 106 Powell Street under the management of Paul Graetz.

SAN FRANCISCO, CAL.—Eugene Sommers, who has been in charge of the book and stationery department of Raphael Weill & Co.'s for the past four years, has resigned to associate with B. G. Hass, as owners, in conducting the book and stationery department in Hale Bros. new store at Fifth and Market Streets. The department will be open for business November 1st and the firm name after January 1 will be Hass & Sommers.

SAN FRANCISCO, CAL.—Shapro, the book-dealer and stationer, has made arrangements to open a new book and stationery store in the Chronicle Bldg., on Market Street.

TONOPAH, NEVADA.—Ellis Brown, proprietor of the Tonopah News and Stationery Co., has sold his business to Geo. J. Lewis.

WASHINGTON, D. C.—School officials of the capital city have burned 49,000 text books because they were diagnosed as germ carriers. The confiscated books were replaced.

WINNEBAGO, MINN.—B. H. Day has succeeded A. A. Hewitt, druggist and bookseller.

VISITING BUYERS—NEW YORK CITY.

FOR THE WEEK ENDING, OCT. 9, 1912

E. V. Vedder, Jr., of C. S. Hills & Co., Hartford, Conn.

J. T. Ferguson, of C. S. Hills & Co., Hartford, Conn.

W. H. Moore, of W. H. Moore, Woodburn, Oregon.

J. H. Smith, of J. H. Smith, Franklin, Pa.

H. J. Groat, of Bacon-Chappell Co., Syracuse, N. Y.

PICK-UPS.

DIFFERENT.

BOOK AGENT.—"Here's a book, 'A Million Ways to Make a Thousand.'"

THE MAN.—"I bought one before."

BOOK AGENT.—"No, sir; that one was 'A Thousand Ways to Make a Million.'"

THE NEW POSTAL RULING.

"THERE'S only one thing I've got against the *Congressional Record*," said Farmer Corn-tossel.

"You refer to its occasional suspension of publication?"

"No. It's kind o' misleadin'. A lot of the speeches our Congressman makes about his-self ought to be marked 'advt.'"—*Washington Star*.

AUCTION SALES.

OCTOBER 18, 2:30 P.M. Book plates, the collection made by Mr. C. Henry Foster, of Sioux Falls, S. D., comprising the work of eminent modern engravers and designers. (No. 967; 239 lots.)—*Anderson*.

OCTOBER 23 AND 24, 10 A.M. AND 2 P.M. Catalogue of the private collection of the late Captain Daniel Eldridge, of Boston, author and historian of the Third N. H. Regiment, together with other consignments. (1534 lots.)—*Libbie*.

BIBLIOGRAPHIC NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Joseph Baer & Co., Frankfurt a. M., Hochstrasse 6. Incunabula typographica, 1450-1500. (Nos. 3-4; 927 titles.)

C. G. Boerner, Leipzig, Universitätsstrasse 26. Billige autographen aus allen gebieten. (No. 22; 1666 titles.)

F. A. Brockhaus, Leipzig, Querstrasse 16. Monthly list of important new publications of all literatures. (No. 8; 3289 titles.)

Armand Colin, Paris, Rue de Mézières 5. Langue et littérature Française; histoire littéraire; littératures étrangères.

— Extrait du catalogue publications pédagogiques.

— Extrait du catalogue sciences sociales et politiques.

Francis Edwards, London, W., 83 High St., Marylebone. Clearance catalogue of books on all subjects. (No. 316.)

Paul Ferdinando, Paris, 11 Rue de Chateaudun. La petite gazette des bibliophiles; catalogue mensuel de livres d'occasion en vente aux prix marqués. (449 titles.)

John Grant, Edinburgh, 31 George IV. Bridge. Annual catalogue of new and standard books, all new, as published, in the publishers' original bindings.

John Heise, Syracuse, N. Y., 410 Onondaga Bank Building, Catalogue of autograph letters signatures. (No. 67; 245 titles.)

Walter M. Hill, Chicago, 22 East Washington St. Catalogue of miscellaneous books at low prices. (No. 42; 310 titles.)

A. J. Huston, Portland, Me., 92 Exchange St., A list of family histories with some genealogical serials. (No. 8; 159 titles.)

G. Lemallier, Paris, 25 Rue de Chateaudun. Catalogue mensuel des livres anciens et modernes, rares, curieux ou singuliers en tous genres. (No. 261. 6295 titles.)

Bernh. Liebisch, Leipzig, Kurnprinzstrasse 6. Praktische theologie. (No. 207.)

Maggs Bros., London, W. C., 109 Strand. Autograph letters, manuscripts, etc. (No. 295; 3718 titles.)

Henry Malkan, New York City, 42 Broadway and 55 New St. Malkan's advance list of recent purchases. (No. 4.)

Henry Malkan, New York City, 42 Broadway. Catalogue of desirable books on all subjects. (No. 57; 588 titles.)

Noah Farnham Morrison, Elizabeth, N. J., 314-316-318 West Jersey St. Collection of books relating to Shakespeare and the drama, including some exceedingly choice extra-illustrated volumes, etc. (No. 129; 600 titles.)

Walter Nield, Bristol, England, 29 Bath St. Catalogue of recent acquisitions of books, including special items, such as art, birds, botany, genealogy, etc. (No. 168; 589 titles.)

Martinus Nijhoff, La Haye. Index op de Nederlandsche periodieken van algemeenen inhoud. (No. 37.)

Ferdinand Schöningh, Osnabrück, Prussia, Lörtingstrasse 2. Kupferstiche; radierungen holzschnitte; lithographien reproduktionen, etc. (No. 138; 3523 titles.)

Henry Sotheran & Co., London, No. 43 Piccadilly. Catalogue of second-hand books in literature, science and art, English and foreign. (No. 729; 519 titles.)

State House Book Shop, Philadelphia, Pa., 221 South Fifth St. Catalogue of selections from old and rare books and pamphlets; prints, including portraits, views, etchings, etc.

G. E. Stechert & Co., New York, 151-155 West 25th St. Monthly list of new publications in English, French, German, etc. (3289 titles.)

John Wiley & Sons, New York, 43-45 East 19th St. Catalogue of text-books and industrial works for schools, colleges, polytechnic institutes, etc.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Abridged agricultural records; being a selection from the most valuable discoveries of the Departments of Agriculture and the various experiment stations of both the United States and Canada, put in the plainest, clearest and most condensed and available form for the everyday and constant use of the American husbandman; taken bodily from public documents originally printed by the Departments of Agriculture and the various experiment stations of both countries. 7 v. Wash., D. C., Agricultural Service Co. pls. (partly col.) 4°, \$35.

Contents: 1, Domestic animals and dairying; 2, Diseases of horses, swine and poultry; 3, Diseases of cattle, sheep, goats, etc.; 4, Field and garden products; 5, Horticulture, forestry, floriculture, etc; 6, Insects affecting vegetation; 7, Miscellaneous farm topics.

Adams, Silas. The history of the town of Bowdoinham, 1762-1912. Fairfield, Me., Fairfield Pub. c. 295 p. pls. pors. maps, (partly fold.,) plan, 8°, \$2.

Ahn, F. A new practical and easy method of learning the German language; with pronunciation, arranged according to J. C. Oehlschlaeger's pronouncing German dictionary. Rev. ed. First course. 9th ed. St. Louis, Herder. 4+110 p. 8°, 50 c.

Alderman, Alva Bruce. Students' history of the United States. Marion, Ia., Educator Pub. c. 439 p. il. pors. maps, 8°, \$1.50.

Alvord, Clarence Walworth, and Bidgood, Lee. The first explorations of the trans-Allegheny region by the Virginians, 1650-1674. Cleveland, O., A. H. Clark Co. c. 275 p. (8 p. bibl.) facsim., maps, 8°, \$4.

Atkinson, Mrs. Eleanor Stackhouse. The story of Chicago and national development, 1534-1912; ed. and extended by the editorial staff of the Little Chronicle Company. 10th ed. Chic., Little Chronicle Co., '11. c. 5-6+122 p. 4°, 75 c.

Atwater, G: P. The young crusaders at Washington. Bost., Little, Brown. c. 303 p. D. (Young crusader ser.) \$1.50.

The entire military company is taken to Washington and are presented to the President. The events of the camp at the Capital and the experiences of the boys in their eventful trip are described. The plot, which begins at Portage, is brought to a conclusion by a series of exciting adventures in Washington.

Audoux, Marguerite. Valserine, and other stories. N. Y., Doran. c. 299 p. D. \$1.20 n.

Stories are sketches of French life—of the villages, principally—by the author of "Marie Claire." Both French and English text are given. *Contents:* Valserine; Mother and daughter; The Queen's barge; Fire!; Catiche: The fiancée; A fragment of a letter; The foals; The ghost; Wolves! Wolves!; New Quarters; Little bee; My well-beloved.

Bacon, Fs., Lord. Essays or counsels civil and moral; with other writings. N. Y., Scribner. 758 p. il. 16°, (Claxton ser.) limp leath., \$1.25 n.

Baldwin, Ja. The Sampo; hero adventures from the Finnish Kalevala; il. by N. C. Wyeth. N. Y., Scribner. c. 7+368 p. O. \$2 n.

The exploits and adventures of the heroes and heroines of the great Finnish epic, the Kalevala, are told for the first time in English. Among them are The forging of the Sampo; The courting of the Maid of Beauty; The tree of magic; and The field of serpents.

Banks, Edg. Ja. Bismya; or, the lost city of Adab; a story of adventure; of exploration, and of excavation among the ruins of the oldest of the buried cities of Babylonia; with 174 illustrations. N. Y., Putnam. c. 22+455 p. O. \$5 n.

Explorer's vivid story of finding a lost city, the oldest known statue and other art objects, and answers to historical puzzles, in Babylonian ruins, told with much colorful incident. By field director of the expedition of the Oriental Exploration Fund, University of Chicago.

Barham, R: Harris, ["Thomas Ingoldsby," pseud.] The Ingoldsby legends; or, mirth and marvel. N. Y., Scribner. 656 p. il. 16°, (Caxton ser.) limp leath., \$1.25 n.

Becker, Rev. W: Christian education; or, the duties of parents. 2d ed. St. Louis, Herder. 424 p. 8°, \$1 n.

Benton, Caroline French, [pseud. for Caroline Benedict Burrell.] Fairs and fetes. Bost., Estes. c. 11+168 p. O. \$1.35 n.

Suggestions for fairs which provide something new and diverting without necessitating great labor and expense. The fairs are arranged according to the seasons of the year, and in addition, a number of ways of raising money by simple means are given.

Bible. The book of Enoch or 1 Enoch; tr. from the editor's Ethiopic text and ed. with the introd., notes and indexes of the first edition wholly recast, enl. and rewritten; together with a reprint from the editor's text of the Greek fragments. N. Y., Oxford Univ. 111+331 p. O. \$3.40 n.

Bible. The new covenant commonly called the New Testament of our Lord and Savior Jesus Christ; tr. out of the Greek; being the version set forth A.D. 1611, compared with the most ancient authorities and revised A.D. 1881. Newly ed. by the New Testament members of the American Revision Committee, A.D. 1900; the words of Christ are emphasized by being printed in black face type. Standard ed., nonpareil 32°, self pronouncing. N. Y., T: Nelson

- & Sons. c. '01. 537 p. front. T. Child's Testament, 30 c.; Egyptian seal, 50 c.; Egyptian seal, divinity circuit, 60 c.; Egyptian seal, leather lined, 85 c.; Persian levant, \$1.20; India paper ed., Egyptian seal, 75 c.; Extra tan suede, 75 c.; Egyptian seal, divinity circuit, \$1; Egyptian seal, leather lined, \$1.25; Persian levant, \$1.75; best levant, \$2.50.
- Björnson, Björnstjerne.** Mary Queen of Scots; a drama in five acts; tr. from the Norwegian by Aug. Sahlberg. Chic., Syndicate Press. c. 232 p. por. S. \$1.25; pap., \$1.
- Blackmore, R: Doddridge.** Lorna Doon; a romance of Exmoor. Phil., Lippincott. 687 p. pls. 12°, 75 c. n.
- Blessing, G: F., and Darling, Lewis A.** Elements of drawing. N. Y., Wiley. c. 8+193 p. figs. 8°, \$1.50 n.
- Blunck, A.** Lessons on form. N. Y., B. Hessling Co. 20 p. pls. f°, \$3 n.
- Bogges, Arth. Clinton.** First days in India. Cin., Jennings & G. c. 160 p. pls. D. 75 c. n.
The new arrival's impressions of daily life in India. Author is professor of history and political economy in Reid Christian College, Lucknow.
- Bordeau, Henry.** The woollen dress; tr. by Ruth Helen Davis. N. Y., Duffield. c. '11-12. 221 p. D. \$1.25 n.
The provinces, not Paris, the author regards as the real France, and he presents an aspect of French life new to the majority of American readers. He has described the simplicity, the devotion to the soil and to the family that lie at the bottom of the French character. By the author of "The parting of the ways."
- Boswell, Ja.** Life of Dr. Samuel Johnson. In 2 v. N. Y., Scribner. 1630 p. il. 16°, (Caxton ser.) limp leath., ea., \$1.25 n.
Selections from Boswell's Life of Johnson; ed. by Nathaniel Horton Batchelder. N. Y., C: E. Merrill. c. 93 p. por. 16°, 25 c.
- Bradley, Shelland.** An American girl at the Durbar. N. Y., J: Lane. 301 p. D. \$1.25 n.
Story of an American girl at the Durbar, with her strange experiences, adventures, and love affairs. Author was in India during the Durbar and describes what she herself saw.
- Brady, Cyrus Townsend, D.D.** The West Wind; a story of red men and white in old Wyoming; il. by Maynard Dixon. Chic., McClurg. c. 389 p. D. \$1.35 n.
Daughter of a Wyoming pioneer is abducted by a murderous half-breed and held among hostile Indians. A rancher friend, and her lover, Captain Kennard, in seeking and rescuing her, engage in record Indian fighting. The author assures the reader that he has known the characters and that the battles described actually occurred.
- Briggs, Lillian Marie, ed.** Noted speeches of Daniel Webster, Henry Clay, John C. Calhoun; ed. with biographical sketches. N. Y., Moffat, Yard. c. 213 p. pors. D. (American history in literature.) 75 c. n.
Contents: Webster, Bunker Hill Monument address, Reply to Hayne, On the Constitution and the Union; Calhoun, On the reception of abolition petitions, On the slavery question; Clay, The compromise of 1850.
- Broadhurst, Cyrus Napoleon.** Personal work; or, bringing men to Christ. Cin., Jennings & G. c. 157 p. D. 75 c. n.
Compilation of illustrations and incidents dealing with personal Christian work. By the author of "Wireless messages, or possibilities through prayer."
- Brown, W: Horace.** The story of a bank; an account of the fortunes and misfortunes of the Second Bank of the United States; with a preliminary sketch of the First Bank, including an introd. by G: E. Roberts, Bost., Badger. c. 24+21-213 p. front. D. \$1.50 n.
Account of the U. S. Government's war against the Second National Bank, in Jackson's administration; a protest against "the misuse of power and the misguidance of the people."
- Browning, Mrs. Eliz. Barrett.** Complete poems. In 2 v. N. Y., Scribner. 1237 p. il. 16°, (Caxton ser.) limp leath., ea., \$1.25 n.
- Brubacher, Abraham Royer, and Sydner, Dorothy Ermina.** High school English. Bk. 2. N. Y., C: E. Merrill. c. 374 p. pls. 12°, \$1.
- Bruce, H: Addington Bailey.** Woman in the making of America. Bost., Little, Brown. c. 10+257 p. pors. D. \$1.50 n.
Historical review of the part played by women in the making of the United States from the time of the first settlement to the present day. By the author of "The romance of American expansion," "Scientific mental healing," "Historic ghosts and ghost hunters," etc. Index.
- Bruère, H., and Shepherdson, W:** The new city government; a discussion of municipal administration based on a survey of ten commissioned governed cities; W: Shepherdson, coöperating in the collection and tabulation of material respecting commission government. N. Y., Appleton. c. 22+438 p. D. \$1.50 n.
By director of the New York Bureau of Municipal Research and Training School for Public Service. Book is the result of "an elaborate administrative survey of ten cities where commission government is in force." The book is published "with the hope that it may prove of service to municipal officials who are now called upon to render efficient service without the instruments of efficiency, and to the citizens of municipalities where the commission form plan is now being agitated." Herman A. Metz, former Comptroller of New York City, contributes a foreword.
- Bryan, Julian Scott.** The garden of Luzon. Bost., Badger. c. 139 p. D. \$1 n.
Senor Rizal loses his wealth through a horse race, and cannot pay rent demanded for his wife's niche in the cemetery. To save the body from being thrown out by a priest who hates him, his daughter's lover steals it, and is arrested and sentenced to work on the roads. He escapes and joins the insurgents, while the girl goes into a convent. When America interferes in the Philippines the lovers are reunited.
- Bryant, E: A., comp.** Yule-tide cheer. N. Y., Crowell. c. 309 p. S. \$1 n.; limp leath., \$1.50 n.
Nearly 200 of the loveliest of the Christmas carols, hymns and poems, with a few for New Year. Made up in holiday style.
- Bryant, Sara Cone, [Mrs. Thdr. F. Borst.]** Best stories to tell to children; with il. by Patten Wilson. Bost., Houghton Mifflin. c. '05-'12. 11+180 p. O. \$1.50 n.
Includes those stories which time has proved most popular with children: The story of the three bears; Raggybug; The story of little Tawwots; The Pied Piper of Hamelin Town; The story of Jairus' daughter, etc.

Burgess, Thornton Waldo. *Mother West Wind's animal friends*; il. by G. Kerr. Bost., Little, Brown. c. 221 p. S. \$1.

Author of "Old Mother West Wind" again introduces *Mother West Wind*, the *Merry Little Breezes*, the already familiar animal folk, and some little new ones who come to join the colony.

Burnham, Smith. *A short history of Pennsylvania*. N. Y., Hinds, Noble & E. c. 5+197 p. il. pors. maps, double map, 8°, 65 c.

Burns, Rob. *Complete poems and songs*; with notes and glossary. N. Y., Scribner. 580 p. il. 16°, (Caxton ser.) limp leath., \$1.25 n.

Byron, Lord G: Gordon Noel. *Works*. 3 v. v. 1, *The longer poems*; v. 2, *The shorter poems*; v. 3, *Drama and satires*. N. Y., Scribner. 2313 p. il. 16°, (Caxton ser.) ea., limp leath., \$1.25 n.

Calley, Ja. W. *Complete courses in civil service*; comprising lessons and sample examinations in first, second and third grades. Chic., Civil Service Pub. c. 238 p. 8°, \$2.

Carpio, Lope De Vega. *Las burlas veras*; *commedia famosa*; ed., with an introd. and notes, by S. L. Rosenberg. Phil., Univ. of Penn. 43+94 p. O. (Univ. of Penn. pubs., Dept. of Romanic Languages and Literature, Extra ser.) \$1.25.

Editor is professor of French and Spanish in Girard College, Philadelphia.

Cellini, Benvenuto. *Autobiography*; tr. by T. Roscoe. N. Y., Scribner. 571 p. il. 16°, (Caxton ser.) limp leath., \$1.25 n.

Cervantes Saavedra, Miguel de. *The life and achievements of Don Quixote De La Mancha*; tr. from the Spanish by Motteaux. N. Y., Scribner. 794 p. il. 16°, (Caxton ser.) limp leath., \$1.25 n.

Champney, Mrs. Eliz. Williams. *Romance of French châteaux*; feudal, Renaissance, Bourbon; with 22 photogravures and 94 other illustrations. In 2 v. N. Y., Putnam. 15+138; 139-460 p. O. \$6 n., bxd.

Stories and legends contained in these pages were originally published in three volumes; "Romance of feudal châteaux," "Romance of the Renaissance châteaux," and "Romance of the Bourbon châteaux." The history, art and romance which cluster about the old French châteaux and castles are recounted.

Channon, Fk. Ernest. *Henley's American captain*; il. by W. Kirkpatrick. Bost., Little, Brown. c. 6+318 p. D. (Henley school-boys ser.) \$1.50.

Story deals with Roger Jackson's experiences in his final year at a large English school. A clever athlete, and the most popular boy in the sixth form, the young American is elected captain of the school, and in this position has some difficult problems to solve in connection with the doings of another American boy of a very different type.

Chapman, Herman Haupt. *Forestry*; an elementary treatise. Chic., Am. Lumberman. c. 79 p. 8°, \$1.25.

Chateaubriant, Alphonse de. *The keynote (Monsieur des Lourdines)*; tr. by Lady Theodora Davidson. N. Y., Doran. c. 7+233 p. D. \$1.20 n.

Life-story of a country gentleman, Monsieur de

Lourdines, an artist and a dreamer, who is suddenly awakened to the perils and shocks of the world from which he has hidden himself by his son, Anthime, who forces his father to part with nearly all his property in payment of great debts the son has contracted. How Anthime comes to his awakening through his father's music makes the story.

Chatterton, E: Keble. *Through Holland in the "Vivette."* Phil., Lippincott. 248 p. il. maps, 12°, \$2 n.

"Cheiro," pseud. *The reminiscences of a society palmist*. Phil., Lippincott. 214 p. il. 8°, \$2 n.

Chilton, Mrs. Lelia Olivia Thornton. *Pet; a pony story*. Austin, Tex., The author, 777 Evergreen Ave. c. 74 p. 12°, 50 c.; leath., \$1.

Christie, Jane Johnstone. *The advance of woman from the earliest times to the present*. Phil., Lippincott. c. 333 p. D. \$1.50 n.

Traces the rise of the feminine from earliest times. Not an argument for "Woman's rights," but a picture of her place in the whole scheme of things. *Contents*: Mankind's dumb progenitors; Early society and the matriarchate; Patriarchate and the historical period; Man as ruler; Man a social coward; Woman as man has made her; Evil consequences of woman's degradation; What woman has done; Last word.

Churchill, G: T: *Churchill Simplis shorthand*; a system of lightline writing designed to meet the requirements of office stenographers and reporters. Grand Rapids, Mich., Churchill Business Inst. c. 2+72 p. 12°, \$1.50; pap., \$1.

Coleridge, S: Taylor. *Poems and dramatic works*; ed. by W. Knight. N. Y., Scribner. 792 p. il. 16°, (Caxton ser.) limp leath., \$1.25 n.

Collins, Fs. Arnold. *The wireless man*; his work and adventures on land and sea; il. with photographs and diagrams. N. Y., Century Co. c. 251 p. D. \$1.20 n.

Every lad who has dabbled in the magic of wireless will find this book interesting. Descriptions are given of nights in great commercial and oversea stations, of crossing the Atlantic, etc. By the author of "The boy's book of model aeroplanes."

Comstock, Sarah. *The soddy*. Garden City, N. Y., Doubleday, Page. c. 370 p. D. \$1.30 n.

Jerry, who lives in a sod house of the wilderness, first appears astride a cow-pony, in pursuit of a calf. Dexter Hayden, fresh from an eastern university, sees and falls in love with her. How the light-hearted girl, swiftly maturing, meets that crisis which threatens the wreck of their happiness forms the story of pioneer life in the West. Book takes its name from the little sod houses of the pioneers in the West.

Cooper, A. B. *Corky and I; the adventures of two chums adrift*. Phil., Lippincott. 256 p. il. 12°, \$1 n.

Coriat, Isador H., M.D. *The hysteria of Lady Macbeth*. N. Y., Moffat, Yard. c. 94 p. D. 75 c. n.

The author, a distinguished neurologist, here presents an application of abnormal psychology to literature. The entire tragedy is interpreted, with particular reference to *Lady Macbeth*, from the standpoint of the exploration of hidden, subconscious emotions, technically known as psycho-analysis. The characters of the tragedy are brought before the reader and their symptoms are discussed and analyzed from the standpoint of the modern theories of the subconscious.

- Courtney, Mary King.** The pictures of Polly. N. Y., Harper. c. 106 p. pls. D. \$1 n.
Polly was a tantalizing young woman who determined to undermine all the pet theories of Allan Farrington, woman-hater, and make him take an interest in her without knowing her. How she accomplished her purpose and stole his heart while losing her own, make an amusing little tale.
- Cox, J: Harrington.** Folk tales of East and West. Bost., Little, Brown. c. 8+190 p. D. (Knighthood ser.) \$1 n.
Collection of folk tales from many sources. Contents: Old iron pot; Fox and the wolf; Lay of the bird; Sister Beatrice; Cock and the fox; Owl and the nightingale; Mozo's piety; Three rioters; Rowena the fair Saxon maid; The ravens; Judith and Holofernes; The phoenix.
- Curtiss, Josie Dayton.** The defenseless child. Elgin, Ill., Brethren Pub. Ho. c. 76 p. pls. por. S. 50 c.
Account of a home near Chicago for children awaiting adoption, and plea for defenseless children. Proceeds of book are to go to humanitarian work.
- Cust, Rob. H: Hobart.** Benvenuto Cellini; with 42 illustrations. Chic., McClurg. 9+187 p. front. S. (Little books on art; ed. by Cyril Davenport.) \$1 n.
- Daily food.** N. Y., Dodge Pub. 170 p. 16°, (Daily food ser.) pap., 50 c.; leath., \$1 n.
- Dakin, H. D.** Oxidations and reductions in the animal body. N. Y., Longmans. 8+135 p. (21 p. bibl.) O. (Monographs on biochemistry; ed. by R. H. A. Plimmer.) cl. bds., \$1.40 n.
- Dana, J: Cotton.** Modern American library economy as illustrated by the Newark, N. J., Free Public Library. pt. 5, The school department, section 5, Course of study for normal school pupils on literature for children, by Julia S. Harron and others. Woodstock, Vt., Elm Tree Press. 134 p. O. pap., \$1.
- Dante Alighieri.** The vision of Hell, Purgatory and Paradise; tr. by H. F. Cary. N. Y., Scribner. 572 p. il. 16°, (Caxton ser.) limp leath., \$1.25 n.
- Daviess, Maria Thompson.** The elected mother; a story of woman's equal rights. Indianapolis, Bobbs-Merrill. c. 5+31 p. S. 50 c. n.
Story of ballots and a baby. Both concern a lovely young woman who can, on occasion, take what is called a man's part without loss of sweetness and dignity. Mother Pet—short for Pettibone—helps her skillfully through her double crisis. For in the young wife's career things happen somewhat simultaneously. While flannel bands are being hemmed, the telephone rings and questions of political moment must be answered. From infant socks to property laws, the two women make instant transition.
- Delano, Edith Barnard.** Zebedee V. Bost., Small, Maynard. c. 274 p. D. \$1.20 n.
Zebedee V. Slocum is a natural born promoter who turns a little Maryland village upside down.
- Delbridge, C: Lomax.** Delbridge 10 per cent interest calculator. St. Louis, Delbridge Co. c. 395 p. obl. f°, \$10.
- De Quincy, T:** Autobiography and Confessions; ed. by Tighe Hopkins. N. Y., Scribner. 730 p. il. 16°, (Caxton ser.) limp leath., \$1.25 n.
- Dickens, C:** A tale of two cities; ed. by E. H. Kemper McComb. N. Y., Holt. c. 34+426 p. (4 p. bibl.) il. por. 16°, (English readings for schools.) 45 c.
- Dooley, W: H:** A manual of shoemaking and leather and rubber products. Bost., Little, Brown. c. 10+287 p. D. \$1.50 n.
Textbook for trade schools and beginners in trade by principal of the Lowell (Mass.) Industrial School.
- Doty, Alvah Hunt, M.D.** The mosquito; its relation to disease and its extermination. N. Y., Appleton. c. 78 p. il. S. 75 c. n.
Shows places where the mosquito breeds, how it propagates, how far from its breeding place it will travel, and then explains the methods necessary for its elimination. Author was formerly Health Officer at the Port of New York.
- Doughty, Lady.** The cheerful way. N. Y., Macmillan. 7+120 p. 16°, \$1.25 n.
- Drew, G: Washington.** How to make and how to save money; knowledge and its results. Wash., D. C., The author. c. 2+3-159 p. 12°, \$2.
- Dumas, W. C.** Belshazzar. Bost., Badger. c. 120 p. D. \$1.25 n.
Dramatization of the story of Belshazzar and Daniel, with a love-motif inserted.
- Duncan, Rob. B.** Brave deeds of American sailors. Phil., Jacobs. c. 311 p. pls. O. \$1.50 n.
Contents: With pitchfork and sword; When John Paul Jones began to fight; Men on the "Mastico"; "Don't give up the ship!"; The sick man of the lake; How the wind played tricks on the "Essex"; The cheese-box; The man in the rigging; "Another stripe or a coffin"; Cruise of the captain's gig; Man behind the men; "Valiente."
- Dunn, Byron Archibald.** The courier of the Ozarks; with 8 il. by H. S. DeLay. Chic., McClurg. c. 9+363 p. D. (Young Missourians ser.) \$1.25.
Missouri in 1862 was the scene of the worst guerilla warfare of the Civil War, warfare in which the Confederacy endeavored by organizing the guerillas of the state to wrest its control from the Federal government. In this story the "young Missourians" who have appeared in the author's two previous books, play a manly part in thwarting the great conspiracy and saving the state of Missouri from Confederate control.
- Dutcher, Le Grand, comp.** 5,555 result producing, advertising, selling phrases. Phil., Dewey & Eakins. c. 140 p. 12°, \$1.
- Edwards, Alb.** A man's world. N. Y., Macmillan. c. 312 p. D. \$1.25 n.
Told in the first person. A boy brought up by an honest Puritan clergyman struggles with the problems of orthodox religion, discovers the hypocrisy of his cousin and leaves it all to work among books. He becomes blind, then meets people interested in their fellow-men. He becomes a kind of "probation officer" in the New York Tombs. Fearlessly and with rare outspokenness he tells the story of the inhabitants of the underworld. Men and women who influenced him are vividly portrayed. How conventions lose their control, and how "man's love is of man's life a thing apart," are handled from a man's standpoint.
- Emott, Ja. T.** A new Mother Goose. N. Y. Dodge Pub. c. 52 p. il. in col. 12°, (Mother Goose's book shelf.) bds., 50 c. n.
- Evelyn, J:** Diary; ed. by W: Bray. N. Y., Scribner. 809 p. il. 16°, (Caxton ser.) limp leath., \$1.25 n.

Fales, Winnifred, and Northend, Mary H.

The pastry book. Bost., Little, Brown. c. 11+354 p. pls. O. \$2 n.

The party book. Volume is divided into four parts, the first being devoted to luncheons and dinners, and containing chapters on the invitations, setting the table correctly, and formal and informal menus. Part II., devoted to table decorations, etc. Useful information regarding refreshments for evening parties will be found in the third part, new ways of serving ice-cream, beverages hot and cold, and cakes, salads and sandwiches; pt. 4 gives information as to what to do for entertainment, including guessing contests, games new and old, etc.

Figgis, J. Neville. Civilization at the cross roads; four lectures delivered before Harvard University in the year 1911 on the William Belden Noble Foundation. N. Y., Longmans. 13+297 p. D. \$1.60 n.

Contents: Armageddon, or, the intellectual chaos; Babylon, or, the moral crisis; Calvary, or, the challenge of the cross; Sion, or, the Christian fact. Appendix. King Richard the Third and the Reverend James Thompson. Notes. Author is Honorary Fellow of St. Catharine's College, Cambridge.

Fisher, Irving. Elementary principles of economics. N. Y., Macmillan. c. 28+531 p. 12°, \$2 n.

Franklin, W: Suddards. Electric lighting and miscellaneous applications of electricity. N. Y., Macmillan. c. 7+299 p. il. 8°. \$2.50 n.

Fuller, Myron Leslie. Domestic water supplies for the farm. N. Y., Wiley. c. 10+180 p. figs. 8°, \$1.50 n.

Garretson, A. S. Primitive Christianity and early criticisms (a work of negation). Bost., Sherman, French. c. 300 p. O. \$1.50 n.

Brings together many contemporary criticisms of early Christianity and shows parallels in other religions for sundry Christian beliefs, seeking to destroy Christianity's "supernatural" claims, while keeping its morality.

Gilbert, Sir W: Schwenk. The gondoliers; or, the King of Barataria; 8 full-page colour plates by W. Russell Flint. N. Y., Macmillan. 55 p. 8°, \$1.25 n.

Princess Ida; or, Castle Adamant; 8 full-page colour plates by W. Russell Flint. N. Y., Macmillan. 52 p. 8°, \$1.25 n.

Ruddigore; or, the witch's curse; 8 full-page colour plates by W. Russell Flint. N. Y., Macmillan. 53 p. 8°, \$1.25 n.

The yeomen of the guard; or, the merryman and his maid. 8 full-page colour plates by W. Russell Flint. N. Y., Macmillan. 54 p. 8°, \$1.25 n.

Glass, Montague. Object: matrimony. Garden City, N. Y., Doubleday, Page. c. '09-'12. 74 p. front. nar. S. 50 c. n.

Philip Margolius, intended for Fanny Goldblatt's husband, has aroused parental ire by balking at her moustache. He falls in love with Birdie, and supplies a husband for Fanny in Mr. Feigenbaum. By the author of "Potash and Perlmutter," "Abe and Mauruss," etc.

Godfrey, Hollis. Dave Morrell's battery; il. by Franklin T. Wood. Bost., Little, Brown. c. '11-'12. 289 p. D. (Young captains of industry.) \$1.25.

Dave has built a storage battery that outranks all on the market, and attempts to secure capital and organize a company for its manufacture. A crowd

of New York sharpers think to outwit him and take advantage of his work, but Dave's wits are alert, his friends are loyal, and he is able to hold his own. Third book of the series.

Gooch, Fk. Austin, comp. Methods in chemical analysis; originated or developed in the Kent Chemical Laboratory of Yale University. N. Y., Wiley. c. 12+536 p. 8°, \$4 n.

Goodrich, Edna. Deynard's divorce. Bost., Badger. c. 218 p. D. \$1.25 n.

Brenda Eveleth, a young and beautiful actress, is flattered into a marriage with an elderly millionaire, Nicholas Deynard. They are very happy for a time, but Deynard's devotion wears off and his wife returns to the stage. Later comes scandal and a suit for divorce. Brenda succeeds in proving the scandal untrue and finally marries the man she loves.

Grace, Louise E. M., comp. A little book of comfort. N. Y., Dodge Pub. c. 20 p. 24°, (Uplift ser.) leath., 25 c. n.

A little book of friendship. N. Y., Dodge Pub. c. 20 p. 24°, (Uplift ser.) leath., 25 c. n.

A little book of happiness. N. Y., Dodge Pub. c. 20 p. 24°, (Uplift ser.) leath., 25 c. n.

A little book of love. N. Y., Dodge Pub. c. 20 p. 24°, (Uplift ser.) 25 c. n.

A little book of old favorites. N. Y., Dodge Pub. c. 20 p. 24°, (Uplift ser.) leath., 25 c. n.

A little book of uplift. N. Y., Dodge Pub. c. 20 p. 24°, (Uplift ser.) leath., 25 c. n.

Graham, Effie. The "passin'-on" party; with il. by Dorothy Dulin. Chic., McClurg. c. 183 p. D. \$1 n.

The "passin'-on-party" was a unique social function given to an old colored woman, a former slave, and the story of the "hand made" house which she and her husband had built, her sickness, and the social function which was designed to give her some measure of happiness if not of renewed health, is a study of the temperament of the "Kansas 'Jayhawker' of a duskier hue."

Grant, General Ulysses Simpson. Letters of Ulysses S. Grant to his father and his youngest sister, 1857-78; ed. by his nephew, Jesse Grant Cramer. N. Y., Putnam. c. 7+182 p. pors. facsim., O. \$1.75 n.

Written during the months preceding the Civil War and during the strenuous years of campaigning. One gathers that Grant believed the struggle would be of brief duration. Suitable companion volume to Grant's "Personal memoirs."

Griffis, W: Elliott. Belgium: the land of art; its history, legends, industry and modern expansion. Bost., Houghton Mifflin. c. 12+310 p. D. \$1.25 n.

Clear and lucid account of Belgian history and of the development of its art, literature, industry, together with a special description of some of the more famous objects of art to be seen there. Book is fully illustrated and should prove of distinct service to the increasing number of travelers who are visiting Belgium every year.

Guest, G: Animal life lessons; a manual for teachers. N. Y., Macmillan. 7+152 p. il. 8°, 90 c. n.

Hall, Fs. Jos., D.D. Dogmatic theology. In 10 v. v. 1, Introduction and new impression; v. 5, Creation and man. N. Y., Longmans. c. 42+273; 17+353 p. D. ea., \$1.50 n.

Hanson, Jos. Mills. With Carrington on the Bozeman Road; il. by J. W. Norton. Chic., McClurg. c. 411 p. O. (Among the Sioux ser.) \$1.50.

In this story of the pioneer journey of a Minnesota merchant and his soldier son to Bozeman City, just after the Civil War, is a picture of the invasion of Montana by the whites, with all that it implied of hardship, tragedy, and ultimate triumph. The operations of General Carrington against the Indians are described with historical fidelity.

Harris, Fk. Gravitation. N. Y., Longmans. 107 p. figs. O. \$1 n.

Hawkins, Chauncey J. Ned Brewster's year in the big woods; with il. from photographs by the author. Bost., Little, Brown. c. 8+291 p. D. \$1.20 n.

Boy tells of his year in the New Brunswick wilderness with his father and a guide, guns and cameras.

Hawthorne, Nathaniel. New England romances: The scarlet letter; The house of seven gables; The Blithedale romance. N. Y., Scribner. 712 p. il. 16°, (Caxton ser.) limp leath., \$1.25 n.

Hayden, J. C. Cease to war; [poems.] Bost., Badger. c. 117 p. D. \$1.25 n.

Hayne, Dan. Harvey. A manual on the rule of the road at sea and precautionary aids to mariners. 2d ed., rev. and enl. Balt., Co-operative Pub. c. 18+165 p. (13 p. bibl.) pls. diagrs., O. \$3.25.

Haynes, Henrietta. Henrietta Maria; with 12 illustrations. N. Y., Putnam, 15+335 p. O. \$3.50 n.

Devoted to a consideration of the career and character of the consort of Charles I. of England. It has been written almost entirely from original sources. Special attention is given to the Queen's relations with the English Catholics, and to her negotiations with the Papacy. Index.

Hegermann-Linden-Crone, Mme. Lillie Greenough. In the courts of memory, 1858-1875, from contemporary letters; il. with portraits, facsimiles, etc. N. Y., Harper, '11. c. 7+449 p. O. \$2 n.

Letters written to author's mother and aunt. Mme. Hegermann-Linden-Crone is the wife of the Danish Minister to Germany. She was formerly Miss Lillie Greenough, of Cambridge, Mass., where she lived with her grandfather, Judge Fay, in the old Fay mansion, now the property of Radcliffe College. When only fifteen she was taken to London to study under Garcia and two years later married Charles Moulton, son of a well-known American banker and a resident of Paris, where he and his wife were frequent guests at the court of Napoleon III. After the fall of the empire, the Moultons returned to America, where Mr. Moulton died, and his wife, a few years later, married M. de Hegermann-Linden-Crone, at that time Danish Minister to the United States and later his country's representative at Stockholm, Rome and Paris. Among the writer's friends have been ruling monarchs—Wagner, Liszt, Auber, Gounod, Rossini, and many others who live again in these pages. Index.

Hegner, Rob. Wilhelm. College zoology. N. Y., Macmillan. c. il. 12°, \$2.60 n.

Helmrich, Elsie Winifred. The history of the chorus in the German drama. N. Y., Lemcke & B. c. 95 p. O. (Columbia Univ. Germanic studies.) pap., \$1 n.

Purpose of the author is to examine the chorus as used by the German dramatists; to point out the important differences in the method of treatment in

different periods, and under different literary conditions, and to account for the failure to make the chorus an essential part of the technic of the drama.

Henderson, T. J. Life insurance salesmanship. N. Y., Spectator Co. 13+133 p. 16°, \$1.

Hervey, Wa. Lowrie, and Hix, Melville. Daily lesson plans; a teachers' manual. N. Y., Longmans. c. 73+247 p. D. (Horace Mann readers.) 75 c.

Historic New York during two centuries; two volumes in one; with 62 illustrations. [New ed.] N. Y., Putnam. c. '97-'98. 20+470 p. O. \$3.50 n., bxd.

First issued in two-volume edition in 1897. Book is edited by Maud Wilder Goodwin, Alice Carrington Royce, Ruth Putnam and Eva Palmer Brownell. The book does not attempt to give any connected history of the city, but to present authentic accounts of localities of special interest, and to describe the features peculiar to the life of the olden time in New Amsterdam and early New York. The editors have studied not only the standard authorities, but have consulted the Dutch Archives and have made researches in the records of the Historical Societies of the various cities of the state. Index.

Holman, Irving B. The sign of the morning. Cin., Jennings & G. c. 133 p. D. 75 c. n.

Mr. Millard, broken-hearted by the death of his wife, finds consolation in work for the poor and unfortunate. Many episodes in the life of a settlement worker are portrayed.

Homer. The Iliad of Homer; tr. according to the Greek by G. Chapman. N. Y., Scribner. 700 p. il. 16°, (Caxton ser.) \$1.25 n.

The Odyssey of Homer, together with the shorter poems; tr. according to the Greek by G. Chapman. N. Y., Scribner. 580 p. il. 16°, (Caxton ser.) limp leath., \$1.25 n.

Hoppough, C. I. A treatise upon wireless telegraphy and telephony. [Valparaiso, Ind., The author.] c. 235 p. il. diagrs., 8°, \$1.50.

Hornby, G. G. Edinburgh; 24 sketches. N. Y., Macmillan. il. 8°, (Artists' sketch books.) 50 c. n.

London; 24 sketches. N. Y., Macmillan. il. 8°, (Artists' sketch books.) 50 c. n.

Houston, Edn. Ja. The land of ice and snow; or, adventures in Alaska. Phil., Griffith & Rowland. c. 412 p. (Young mineralogist ser.) \$1.25.

Tells of adventures of Happy and some of his friends in Alaska.

Howe, G. Latin sight reader. Raleigh, N. C., Thompson Pub. 8+87 p. 12°. \$1.50.

Hulst, Cornelia Steketee. Indian sketches; Père Marquette and the last of the Pottawatomie chiefs. N. Y., Longmans. c. 7+113 p. D. 60 c.

Stories from the history of the Northwest Territory told for children.

Hutchinson, J. R. Pirate gold; the story of an adventurous fight for a hidden fortune. Phil., Lippincott. 224 p. il. 12°, \$1 n.

Hutchinson, Woods, M.D. The child's day. Bost., Houghton Mifflin. c. 8+184 p. il. D. (Woods Hutchinson health ser.) 40 c. Text book for grades 3, 4 and 5, teaching the child simple lessons in hygiene.

Hyatt, Alfr. H., comp. The charm of London; an anthology; with 12 il. [in color] by Yoshio Markino. Phil., Jacobs. 11+372 p. D. \$1.50 n.

Collection of prose and verse interpreting and defining the charm of London, and revealing how the city's various phases and places of interest have appealed to others. Illustrations add much to the volume's attractiveness.

The charm of Venice; an anthology; with 12 il. [in color] by Herald Sund. Phil., Jacobs. 11+388 p. D. \$1.50 n.

Selections in prose and verse from authors so different in nationality as Dante, Marion Crawford, Goethe, Byron, Longfellow, Owen Meredith and others, all of whom chanted the praise of Venice.

Innes, Arth. Donald. England's industrial development; a historical survey of commerce and industry. N. Y., Macmillan. c. 16+374 p. 12°, \$1.60 n.

Jenkins, Stephen. The story of the Bronx from the purchase made by the Dutch from the Indians in 1639 to the present day; with 110 il. and maps. N. Y., Putnam. c. 19+451 p. O. \$3.50 n., bxd.

History of the northern section of Greater New York from the days of Jonas Bronck after whom the Bronx was named, to the present. The picturesque days of the Dutch régime in New Amsterdam, the occupation of the country in the name of the Duke of York, and its history as a royal province, the fighting era of the Revolution, and the period of development that has since then been gaining velocity are told of, not with reference to Manhattan, which has had historians aplenty, but with reference to the Bronx, about which there has hitherto existed no unified work of history. Index.

Johnston, R. M. The holy Christian church from its remote origins to the present day. Bost., Houghton Mifflin. c. 20+331 p. O. \$1.50 n.

Object of the book is to attempt coördination, to seize the proportions, the relations, the movement, the essential facts of Christianity as seen over a period of more than two thousand years, in all nations and civilizations. Deals with ancient thought before Christ as well. Index.

Jones, Edg. R. The art of the orator; with a foreword by D. Lloyd George. N. Y., Macmillan. c. 12+177 p. 12°, \$1.75 n.

Jones, J. Dan. Our life beyond. Bost., Pilgrim. 50 c. n.

Jonson, Ben. Plays and poems. N. Y., Scribner. il. 16°, (Caxton ser.) limp leath., \$1.25 n.

Kaegi, A. First lessons in Greek; comprising the noun and the regular verb in *w.* 5th ed. N. Y., Herder. 5+153 p. 8°, 80 c. n.

Kaler, Ja. Otis, ["James Otis," pseud.] "Wanted" and other stories. N. Y., Harper. c. 145 p. front. D. 60 c.

Contents: "Wanted," or, the victim of an advertisement; A great speculation which led to a dissolution of partnership; Tom's troubles and the effect of a sea voyage.

Kaufman, Herb. Do something! Be something!; a new philosophy of human efficiency. N. Y., Doran. c. '09-'12. 8+112 p. D. 75 c. n.

First of a series by this author. It preaches the gospel of grit—no failure is final, it is only a lesson in experience which a man may make a stepping-

stone on the road to success. Author insists that opportunity is within a man, not in external circumstances.

Keats, J. Poems. N. Y., Scribner. 469 p. il. 16°, (Caxton ser.) limp leath., \$1.25 n.

Keramic Studio Publishing Co., Syracuse. N. Y. The conventional decoration of porcelain and glass. Syracuse, N. Y., Keramic Studio Pub., '11. c. 50 p. il. col. pls. Q. (Class room.) pap., \$3 bxd.

There are articles on conventional design on china, gold for china, removing fired gold, etching, glass decoration, enamels, mending china, etc. Illustrations give designs for different pieces, plates, vases, bowls, etc.

Kimball, Katharine. Rochester; 24 sketches. N. Y., Macmillan. il. 8°, (Artists' sketch books.) 50 c. n.

Knapp, G. Leonard. The face of air. N. Y., J. Lane. c. 170 p. D. \$1, fixed.

A ship, apparently crewless and passengerless, is picked up by a schooner and a crew put aboard her. No boats are missing, yet everyone has disappeared. The rescue crew also disappears and a second one is put aboard from the schooner. What happens to them and what the face of air is, make the story.

Knoop, Douglas. Principles and methods of municipal trading. N. Y., Macmillan. 17+409 p. 8°, \$3.25 n.

Lamb, C. Works: Lamb, including the essays and last essays of Elia, miscellaneous essays and sketches, stories and poems. N. Y., Scribner. 814 p. il. 16°, (Caxton ser.) limp leath., \$1.25 n.

The letters of Charles Lamb. N. Y., Scribner. 466 p. il. 16°, (Caxton ser.) limp leath., \$1.25 n.

Lang, And. Books and bookmen. Pocket ed. N. Y., Longmans. 14+177 p. S. 75 c. n.; leath., \$1 n.

Larson, Esther E. Tales from the Minnesota forest fires; a personal experience of a rural school teacher. St. Paul, Minn., Webb Pub. c. 94 p. il. 12°, \$1.

Leith, C. Kenneth, and Leith, A. T. A. summer and winter on Hudson Bay. Madison, Wis., Cartwell Pr. c. 9+203 p. map, pls. pors. 8°, \$2.50.

Leonard, Mary F. Everyday Susan; il. by Laetitia Herr. N. Y., Crowell. c. 9+370 p. D. \$1.50.

Susan, the heroine, considers herself just an everyday sort of girl, but she and her friends form an interesting group. Plot concerns chiefly a mansion called Christmas Tree House, reputed to be haunted, whose mystery is cleared away before the wholly satisfactory conclusion is reached.

Lighton, W. R. Billy Fortune. N. Y., Appleton. c. 364 p. pls. D. \$1.25 n.

Billy Fortune, cow-puncher of Wyoming, is a chap for whom things are always happening. Billy is a lover of life in all its heights and depths, with a special fondness for the frail sex. Woman in the abstract doesn't interest him, but certain concrete individuals do, and these very human creatures provide Billy with haps and mishaps and comedy confusion.

Lincoln, H. C. Steam and hot water heating. N. Y., D. Williams Co. c. 160 p. figs. O. \$1.

Linscott, Mrs. Herb. B. Bright ideas for entertaining. Phil., Jacobs. 16°, 50 c.

Locke, J. The educational writings of John Locke; ed. by J. W. Adamson. N. Y., Longmans. 9+272 p. D. (Educational classics; ed. by J. W. Adamson.) \$1.25 n. Editor is professor of education in University of London.

Lockhart, Caroline. The lady doc; with il. by Gayle Hoskins. Phil., Lippincott. c. 339 p. D. \$1.25 n.

Author of "Mc-Smith" tells another story of the "wild West." "The Lady Doc," a woman physician, settles in a typical little "cow-town" just beginning to "boom." She is handsome and shrewd and perfectly unhampered by conscience and morals. A maid, who after an interesting history has settled in a country restaurant, is hated by the "Lady Doc," and she tries to cheat her of a fine eastern lover. The descriptions of the first dawning of social differences in the little town are well worked into the original plot.

Lougheed, Victor, and Hall, Morris A. The gasoline automobile; a practical discussion of the development and present status of the automobile. Chic., Am. Sch. of Corr. 4+307 p. il. plans, diagrs., pls. 8°, \$2.

Lyon, W. H. Capitalization; a book on corporation finance. Bost., Houghton Mifflin. c. 7+296 p. O. \$2.

Author is professor of banking and corporation finance at Dartmouth College. Discusses from the point of view of organizers, bankers responsible for the financial plans of corporations and managers, with illustrations by actual cases, such subjects as The instruments of finance; Trading on the equity, etc. Especially designed for college courses in corporation finance and allied subjects.

Lyons, A. Neil. Clara; some scattered chapters in the life of a hussy. N. Y., J. Lane. 335 p. D. \$1.25 n.

Clara is a heroine of the London slums, a vendor of flowers and soaps and matches. The narrator of her story (to whom in his early days Clara stood in the relation of nurse) gives the reader a vivid picture, not only of Clara's every-day life, but also that of her satellites—the children of poverty and misfortune to whom Clara is mentor, stern avenger, or peacemaker, according to the demands of the moment.

McCauley, Clarice Vallette. The garden of dreams. Chic., McClurg. c. 158 p. O. \$1.25 n., bxd.

Idyllic love story of a middle-aged man who comes back to the village of his youth and the garden of his boyhood dreams to find amidst the disillusionments of such a return, the garden kept in all its ancient splendor by a girl who is a dreamer like himself. Book is made up in gift style.

McCormick, Chester B. Field artillery data book. [3d ed.] [Lansing, Mich., The author.] 25 p. forms, obl. 48°, \$3.

Back cover is made of celluloid and contains a table of parallax values and reproductions of the battery commander's ruler with slide scale. Text runs parallel with back of cover.

McLeod, Addison. Plays and players of modern Italy; being a study of the Italian stage as affected by the political and social life, manners and character of to-day. Chic., C. H. Sergel & Co. 8°, \$2.75 n.

McSpadden, Jos. Walker, ed. and comp. The Alps as seen by the poets. N. Y., Crowell. c. 19+222 p. col. pls. O. \$1.50 n.

Collection of pictures from the pens of poets and the brushes of painters in celebration of the glories of Alpine scenery. The poems are by such masters of descriptive writing as Byron, Schiller, Wordsworth, Shelley, Tennyson, Longfellow, Bryant, and other traveler-poets.

MacVey, W. Pitt, D.D. Did Jesus write his own gospel? Cin., Jennings & G. c. 424 p. O. \$1.50 n.

Suggests a theory of the composition and editing of the Gospels, with Jesus' sayings, originally actual poems, as nucleus.

Marden, Philip Sanford. Egyptian days. Bost., Houghton Mifflin. c. 324 p. pls. map, O. \$3 n., bxd.

Tells of a winter spent in Egypt, giving, besides entertaining personal experiences, such information in regard to the country's history and archaeology as the ordinary traveler visiting it for the first time may find needful. Maps and plans and the practical side of traveling have been included, which with the numerous illustrations make a useful and interesting book. Index.

Marks, Jeannette Augustus. Gallant little Wales; sketches of its people, places and customs. Bost., Houghton Mifflin. c. 11+188 p. pls. D. \$1.25 n.

Deals with the most picturesque regions of Wales, as well as with some of the aspects of Welsh life of the present day. There are also chapters dealing with such episodes as Dr. Johnson's tour in Wales. The illustrations are from old prints.

Marlowe, Christopher. Plays and poems. N. Y., Scribner. 510 p. il. 16°, (Caxton ser.) limp leath., \$1.25 n.

Martin, Ernest G. The measurement of induction shocks; a manual for the quantitative use of faradic stimuli. N. Y., Wiley. c. 7+117 p. il. 12°, \$1.25 n.

Mason, Mrs. Grace Sartwell. Licky and his gang. Bost., Houghton Mifflin. c. 260 p. D. \$1 n.

Licky's gang fools an Indian relic hunter by burying relics belonging to another collector, bombards street cars, and the town's bank president, with eggs bought as Easter gifts to a favorite teacher, and otherwise enjoys life.

Mason, Ja. F. Our wedding book. N. Y., Dodge Pub. c. 16 p. 12°, pap., 50 c. n.; leath., \$1 n.

Master (The) of mysteries, being an account of the problems solved by Astro, seer of secrets, and his love affair with Valeska Wynne, his assistant; with il. by Karl Anderson and G. Brehn. Indianapolis, Bobbs-Merrill. c. 480 p. O. \$1.35 n.

Astro, the Seer, a master of mysteries, is a detective, but not one in conventional dress. He has an olive skin and wears a robe and a turban. In his studio incense burns, and velvet curtains hide the walls. His wide knowledge of human nature and his close study of current events give him supreme power. The knottiest problems grow simple in his hands. He claims a strange psychic power—but he smiles behind his client's back. Valeska, his assistant, is extraordinarily clever and adroit, and romance lends itself to the situations, for Astro and Valeska discover that they are all in all to each other.

Meneval, Baron de. The Empress Josephine; tr. from the French by D. D. Fraser. Phil., Lippincott. 282 p. il. 8°, \$2.50 n.

Metcalf, J. Calvin. English literature. Richmond, Va., B. F. Johnson Pub. 448 p. il. \$1.25.

Mezger, Rob., and Mueller, Wilhelm. Kreuz und quer durch deutsche lande. N. Y., Am. Book Co. c. 260 p. S. 60 c.

First author is a member of the faculty of the Barringer High School, Newark, N. J. Second author is former principal of the 15th District school, Cincinnati, O.

Milleson, Royal Hill. The artist's point of view; embracing a series of letters on landscape painting and kindred topics. Chic., McClurg. c. 159 p. D. \$1 n.

Series of letters from an older to a younger artist, containing advice and instruction and throwing light upon the technique and inspirational sides of art.

Milton, J: Poems. N. Y., Scribner. 525 p. il. 16°, (Caxton ser.) limp leath., \$1.25 n.

Minchin, E. A. An introduction to the study of the protozoa; with special reference to the parasitic forms. N. Y., [Longmans.] 11+520 p. (29 p. bibl.) il. O. \$6 n.

By professor of protozoology, University of London.

Moir, D: Macbeth. The life of Mansie Wauch, tailor in Dalkeith; written by himself and ed. by D. M. Moir; il. in colour by C: Martin Hardie. Chic., McClurg. 17+354 p. D. \$1.75 n., bxd.

This new edition of a humorous chronicle of old Scottish village life is illustrated by fourteen reproductions of oil paintings in full color, mounted on matte backgrounds.

Moore, Clement Clarke. 'Twas the night before Christmas; with pictures by Jessie Willcox Smith. Bost., Houghton Mifflin. c. no paging. obl. S. \$1 n.

Morecroft, J: E. A laboratory manual of alternating currents. N. Y., Longmans. c. 8+247 p. figs. O. \$2.80.

Author is assistant professor of electrical engineering, Columbia University.

Morris, W: Atalanta's race, and The proud king (From The earthly paradise); ed., with an introd. and notes, for the use of schools and colleges. N. Y., Longmans. 19+59 p. D. (Longmans' class-books of English literature.) 35 c.

Moses, Belle. Helen Ormesby. N. Y., Appleton. c. 309 p. pls. D. \$1.50.

Led by Helen Ormesby, some girls just out of college decide not to disband their "We Are Seven" Club, but to forsake dancing and pleasure for a course in domestic economy. Helen is a wholesome American girl, who is left a big house with no money to run it, and she and her friends turn to work out the problems of housekeeping.

Murray, Dan. Alex. Elements of plane trigonometry: Spherical trigonometry for colleges and secondary schools. N. Y., Longmans. c. '00-'11. 9+136+9+114 p. \$1.

Elements of plane trigonometry: Spherical trigonometry for colleges and secondary schools: Logarithmic and trigonometric tables five-place and four-place. N. Y., Longmans. c. '99-'00-'11. 9+36+9+114+95 p. O. \$1.25.

By professor of applied mathematics in McGill University.

Mutch, W: Ja. History of the Bible. Rev. ed. Bost., Pilgrim. bds., 50 c. n.

Neuman, B. Paul. Roddles. N. Y., Doran. 342 p. D. \$1.25 n.

A smouldering revolutionary journeyman tailor is Roddles, who determines that his two sons shall have a chance to rise to wealth and rank. He brings them up to consider their own advancement before everything, yet in spite of this training, they develop into fine men. In his successful education of his sons, Roddles fixes a wide gulf between himself

and them. Book is a study of social values with keen criticism of our democratic times behind its laughter, and a recognition of the beautiful and tender things of life.

Nitobé, Inazo. The Japanese nation; its land, its people and its life, with special consideration to its relations with the United States; with a map. N. Y., Putnam. c. 14+334 p. D. \$1.50 n.

Japanese scholar's lectures on the customs and conditions of modern Japan, delivered by him as exchange professor in America, and rewritten for American readers.

Norris, Kathleen. The rich Mrs. Burgoyne; il. by Lucius H: Hitchcock. N. Y., Macmillan. c. 297 p. D. \$1.25 n.

The hero is a newspaper man with ideas, Mrs. Burgoyne has ideas to match and their love story makes pleasant reading. By author of "Mother." Mrs. Burgoyne is a newcomer in the little California town which is the scene of the story, and the social regeneration which she affects in the place—assisted by the editor—through modest and unusual methods, is not only entertaining, but will be found to contain a number of wholesome suggestions.

O'Connor, Dan. The story of Peter Pan; a reading book for use in schools. N. Y., Macmillan. 6+77 p. il. 12°, 30 c. n.

O'Connor, J: Fs. Xavier. A study of Francis Thompson's Hound of Heaven. N. Y., J: Lane. c. 39 p. O. 50 c. n.

By professor of philosophy, St. Francis Xavier College, New York City.

Ogburn, W: F. Progress and uniformity in child-labor legislation; a study in statistical measurement. N. Y., Longmans. c. 219 p. O. (Columbia Univ. studies in history, economics and public law; ed. by the Faculty of Political Science.) pap., \$1.75.

By instructor in history, politics and economics, Princeton University.

Orchard, W. E., D.D. Problems and perplexities. Bost., Pilgrim. \$1 n.

Orcutt, W: Dana. The writer's desk book; being a reference volume upon questions of punctuation, capitalization, spelling, division of words, indentation, spacing, italics, abbreviations, accents, numerals, faulty diction, letter writing, postal regulations, etc. N. Y., Stokes. c. 6+184 p. S. 60 c. n.

Handy reference book for busy writers' use, giving in compact form information usually only to be gathered from several works. Author was formerly head of University Press, Cambridge; now with Plimpton Press, Norwood, Mass.

Peabody, Cecil Hobart. Propellers. N. Y., Wiley. c. 3+132 p. figs. 8°, \$1.25 n.

Pepys, S: The diary of Samuel Pepys, Esq. N. Y., Scribner. 918 p. il. 16°, (Caxton ser.) limp leath., \$1.25 n.

Plater, C: Retreats for the people; a sketch of great revival; with a preface by the Bishop of Salford; with 15 full-page illustrations. St. Louis, Herder. 15+293 p. 8°, \$1.50 n.

Poe, Edg. Allan. Tales of the grotesque and arabesque, with other stories. N. Y., Scribner. 787 p. 16°, (Caxton ser.) limp leath., \$1.25 n.

Pohle, Jos., D.D. Dogmatic theology. v. 3. God the author of nature and the super-

natural; a dogmatic treatise; auth. Eng. version based on the 5th German ed.; with some abridgment and many additional references by Arth. Preuss. St. Louis, Herder. 5+365 p. 8°, \$1.75 n.

Randall, J. Herman. The culture of personality. N. Y., Caldwell. c. 34+501 p. D. \$1.50 n.

Reverent analysis of human personality; its beginnings, its wonderfulness and its possibilities for growth, self-training and relation to God's personality.

Reynolds, Stephen. How 'twas; short stories and small travels. N. Y., Macmillan. 10+382 p. 12°, \$1.60 n.

Rhead, L. Bold Robin Hood and his outlaw band; their famous exploits in Sherwood Forest; penned and pictured by L. Rhead. N. Y., Harper. 11+285 p. O. \$1.50.

The brave and dashing deeds of Robin Hood and his merry men are told once more for young people. Mr. Rhead passed much of his early life among the romantic forests there described, and so brings a special knowledge to his tales and delightful pictures.

Riley, Ja. Whitcomb. All the year round; with 12 il. cut on wood and printed in colors by Gustav Baumann. Indianapolis, Bobbs-Merrill. c. no paging, Q. \$2.50 n.

Verse for each month, with an illustration in color accompanying it. Book is made up in holiday style.

Ripper, W. Steam-engine in theory and practice; with 482 illustrations. 6th ed. N. Y., Longmans. 12+490 p. fold. diags., O. \$2.50.

Rousseau, Jean Jacques. Rousseau on education; ed. by R. L. Archer. N. Y., Longmans. 12+278 p. D. (Educational classics.) \$1.25 n.

Editor is professor of education, University College of North Wales, Bangor.

Rusk, Rob. R. Introduction to experimental education. N. Y., Longmans. 8+303 p. D. \$1.40 n.

Discusses methods and results of psychological experiments on school children.

Sabin, Edn. Le Grand. Old Four-Toes; or, hunters of the peaks. N. Y., Crowell. c. 9+350 p. pls. D. (Bar B ser.) \$1.50.

Phil McGowan, already met with in "Bar B boys," goes to spend his vacation hunting in the Lost Park country. His guide is a veteran trapper, Grizzly Dan, who with Old Four-Toes, a monster grizzly bear, shares the chief honors of the book.

Schultz, Ja. Willard. With the Indians in the Rockies; with il. by G. Varian. Bost., Houghton Mifflin. c. 8+227 p. O. \$1.25 n.

Story of out-door adventure, Indians, wild animals, and the perils of a mountain winter, written by a veteran of the Rocky Mountains.

Schultze, Arth. The teaching of mathematics in secondary schools. N. Y., Macmillan. c. 20+370 p. diags., 12°, \$1.25 n.

Scott, Fk. J. The evolution of suffrage; the remedy for the present rudimentary suffrage. N. Y., Longmans. c. 32 p. O. pap., 20 c.

Essay was written the winter of 1882-83 and read before the Social Science Club, Toledo, Ohio. It was printed and circulated to the public libraries of the United States and otherwise in 1903, by the author. It discusses the suffrage, its failures and some remedies; advocates woman suffrage.

Scott, Sir Wa. Poems of Sir Walter Scott; ed. by W. Knight. N. Y., Scribner. 628 p. il. 16°, (Caxton ser.) limp leath., \$1.25 n.

Sears, Lorenzo. John Hancock; the picturesque patriot. Bost., Little, Brown. c. 10+351 p. D. \$1.50 n.

Hancock's early years, his school days at the Boston Latin School, and his life in Cambridge are treated as fully as the paucity of the records allows. His public services, his private life, even his weaknesses and errors are recounted. By the author of "American literature." Index.

Shakespeare, W. Plays. 3 v. N. Y., Scribner. 3004 p. il. 16°, (Caxton ser.) limp leath., ea., \$1.25 n.

Shakespeare on friendship. N. Y., Dodge Pub. 28 p. 16°, (Old world favorites.) pap., 50 c. n.; leath., 75 c. n.

Sheehan, Perley Poore. The seer. N. Y., Moffat, Yard. c. 324 p. D. \$1.20 n.

Hero, Constant Gath, is a rivalist of profound convictions and faith in his own work. He establishes himself in a circus tent, and with the help of a Welsh choir proceeds to "convert" the neighborhood. Through conducting the funeral service of a notorious character he comes into a large sum of money, which he uses to establish a model community called Joytown. His fame as a healer spreads abroad and people come to him from far and near.

Shelley, Percy Bysshe. The poetical works of Percy Bysshe Shelley. N. Y., Scribner. 900 p. il. 16°, (Caxton ser.) limp leath., \$1.25 n.

Shuster, W. Morgan. The strangling of Persia; story of the European diplomacy and Oriental intrigue that resulted in the denationalization of twelve million Mohammedans; a personal narrative. N. Y., Century Co. 63+423 p. pls. pors. front. map, 8°, \$2.50 n.

Sinclair, May. The three Brontës. Bost., Houghton Mifflin. c. 16+296 p. pors. facsim., O. \$3 n.

Miss Sinclair professes that "to come out into the open with another Brontë book seems not only a dangerous but a futile and fatuous adventure." But, she says, "because all the best things about the Brontës have been said already," her task is "the humble day-labor of clearing away some of the rubbish that has gathered around them." Author devotes herself specially to Charlotte Brontë. In giving the key to her nature, "the very heart of the mystery that was Charlotte Brontë," Miss Sinclair says, "we would have no right to touch it, to approach it, were it not that other people have already violated all that was most sacred and most secret in that mystery, and have given the world a defaced and disfigured Charlotte Brontë." Index.

Smith, Fk. Berkeley. Madame Mésange. Garden City, N. Y., Doubleday, Page. c. 44 p. front. nar. S. 50 c. n.

Scene is laid on Normandy coast. An artist who has rented one-half of Madame Jacquinot's deserted stone house awakes one morning to find the other half tenanted by an attractive—well the identity of Madame Mésange is the story. By the author of "A village of vagabonds."

Somerville, E. OE. The story of the discontented little elephant; told in pictures and rhyme. N. Y., Longmans. no paging, col. pls. obl. D. bds., 60 c. n.

What befell a naughty little elephant who wished his nose was longer. Told for small children.

Souper, W. Constructive Christianity. Bost., Pilgrim, \$1 n.

Sparhawk, Fs. Campbell. Dorothy Brooke at Ridgemoor; il. by Fk. T. Merrill. N. Y., Crowell. c. 7+409 p. O. \$1.50.

Heroine of "Dorothy Brooke's school days" and "Dorothy Brooke's vacation," etc., enters Ridgemoor College, where her good sense and natural ability surmount all obstacles. Many new characters are introduced, but the plot carries along the life stories of Ned and Grace Longley, Priscy Pell, the Bridges family, and other old friends.

Spencer, Baldwin, and Gillen, Fs. Ja. Across Australia. In 2 v. N. Y., Macmillan. 14+254; 17+259 p. il. maps, 8°, \$7 n.

Stage, A. Livingston. The natural method for beginners in music; a handbook designed to simplify the fundamental principles of music; together with a compendium of the different styles of music composition, outlines in music history and a sketch of the orchestra, etc. Columbus, O., F. J. Heer Printing Co. c. 8+150 p. pors. Q. \$1.75.

Pt. 1 consists of 30 lessons that have for their subject understanding of music terms and definitions, skeleton work on which music is written, exact knowledge of letter positions in both clefs, and exposition of key formation by their tetrachord method; pt. 2, brief explanations of more than fifty different styles of music composition; pt. 3, series of biographical sketches of famous composers; pt. 4, biographical sketches of fifteen American composers; pt. 5, short history of the orchestra.

Standard (The) blue book of California, 1913-14; an exclusive éd. de luxe of Los Angeles, San Diego and Southern California. Los Angeles, Cal., A. J. Peeler & Co. c. 64 p. il. pors. 4°, \$5.

Sterne, Laurence. Novels. N. Y., Scribner. 725 p. il. 16°, (Caxton ser.) limp leath., \$1.25 n.

Stewart, Alfr. Wa. Recent advances in physical and inorganic chemistry; with an introd. by Sir W. Ramsay. 2d ed. N. Y., Longmans. 16+272 p. diagrs., \$2.50 n.

Stitch (A) in time; simple and practical remedies and suggestions for use when a physician cannot be immediately secured and in cases considered too trivial for professional care; by a Roosevelt Hospital graduate nurse and a grateful patient. N. Y., Putnam. c. 14+75 p. D. 75 c. n.

A household reference work for the treatment of minor surgical and medical conditions furnishing specific directions for the care and cure of the ailments from which no family escapes. Appendix contains recipes for invalid dishes.

Strong, Sidney, D.D., and Anna Louise. Biographical studies in the Bible. 3 v. Bost., Pilgrim. bds., ea., 50 c. n.

Tarr, Ralph Stockman, and McMurry, Fk. M. New geographies; Arkansas state supplement by Rose Bland. N. Y., Macmillan. 32 p. il. maps, 8°, pap., 25 c. n.

Tawney, R. H. The agrarian problem in the sixteenth century; with 6 maps in colour. N. Y., Longmans. 12+414 p. O. \$3 n.

Study of a revolution in the land system of England. Index.

Terhune, Mrs. Mary Virginia Hawes, ["Marion Harland," pseud.] Colonial homesteads and their stories; two volumes

in one; with 167 illustrations. N. Y., Putnam. c. '97-'99. 20+449 p. O. \$3.50 n.

Originally issued in two volumes, "Some colonial homesteads" and "More colonial homesteads."

That reminds me again; a second collection of tales worth telling. Phil. Jacobs. c. 238 p. S. 75 c. n.; limp leath., \$1.50 n., bxd. Funny stories for after-dinner speeches or other occasions.

Times (The) and the teaching of Jesus the Christ; by the author of The great law. N. Y., Longmans. 11+453 p. O. \$4.50 n.

Gives a sketch of the historical, political, social and religious backgrounds of Jewish history from the time when the Jews were tributaries of Syria, as a framework for the acts and teachings of Jesus. An attempt to trace the relationship between God and man and the path by which He is to be reached.

Timmons, G. D. Questions on Newth's inorganic chemistry. N. Y., Longmans. 64 p. D. pap., 30 c.

Author is professor of chemistry and head of Pharmacy Department, Valparaiso University.

Tolman, Alb. Harris. Questions on Shakespeare. v. 1-8. Chic., Univ. of Chic. S. ea., paper., 15 c. n.

Contents: v. 1, As you like it; v. 2, I, Henry IV.; v. 3, II, Henry IV.; v. 4, Merchant of Venice; v. 5, Midsummer night's dream; v. 6, Much ado about nothing; v. 7, The tempest; v. 8, Twelfth night.

Ullman, Marg. Pocahontas; a pageant. Bost., Badger. c. 86 p. D. \$1 n.

Upton, Bertha. Golliwogg in the African jungle; pictures by Florence K. Upton. N. Y., Longmans. 62 p. col. il. obl. O. bds., \$1 n., formerly \$1.50 n.

Upton, Florence K. The adventures of Borbee and the wisp; the story of a sophisticated little girl, and an unsophisticated little boy. N. Y., Longmans. no paging. col. il. obl. O. bds., \$1 n., formerly \$1.50 n.

Vance, L. Jos. The destroying angel; with il. by Arth. I. Keller. Bost., Little, Brown. c. 235 p. D. \$1.25 n.

A man condemned by the doctors to die soon, and meaning to kill himself, marries suddenly a girl whom he hardly sees, in order to save her from the consequences of an indiscretion by giving her the protection of his name. Then he goes to the South Seas, is cured, is believed to be dead, returns to New York after several years and recognizes his wife in a celebrated actress whom he sees for a moment on the stage. Then there follow a number of most exciting events, one of them an all-night chase in a motorboat and a wreck on a deserted island, before all the mysteries and difficulties are cleared away.

Van de Water, Mrs. Virginia Terhune. Why I left my husband, and other human documents of married life. N. Y., Moffat, Yard. c. 261 p. D. \$1.20 n.

A series of stories of the topsy turvy relations which sometimes cause disastrous results in married life. Both sides of the picture are shown. Appeared originally in the *Cosmopolitan Magazine*. Contents: Why I left my husband; Why I left my wife; Why we are living together; Whom God hath joined; Why I left home; Why I married again; The tie that binds.

Vi Kyuin Wellington Koo. The status of aliens in China. N. Y., Longmans. c. 359 p. O. (Columbia Univ. studies in history, economics and public law.) pap., \$2.50.

Considers the status of aliens in China as a class from the Chinese point of view. Their rights, privileges and immunities under laws and treaties, and

the limitations and restrictions under the same laws and treaties are discussed. Foreigners in China enjoy judicial extra-territoriality which makes an understanding of their position the more imperative and desirable. First part of book treats of the pre-conventional period (A.D. 120-1842); second, of conventional period since 1842.

Vives, Juan Luis. Vives and the Renaissance education of women: ed. by Foster Watson. N. Y., Longmans. 15+259 p. (3 p. bibl.) D. (Educational classics.) \$1.25 n.

Editor is professor of education, University College of Wales, Aberystwyth. *Contents:* J. L. Vives, Instruction of a Christian woman; J. L. Vives, Plan of girls' studies; J. L. Vives, Satellitium or symbola; Richard Hyrde on the education of women; The school of Sir Thomas More; J. L. Vives, The learning of women; Sir Thomas Elyot, The defence of good women; Appendix, J. L. Vives, Plan of boys' studies. Index.

Wace and Layamon. Arthurian chronicles. N. Y., Dutton. 21+264 p. 16°, (Everyman's lib.) 35 c. n.; leath., 70 c. n.

Wakeford, Rev. J. The Word and the world; pastoral studies for the modern preacher, with a preface by the Lord Bishop of London. N. Y., Longmans. 12+211 p. D. \$1.20 n.

Study of method necessary to make modern preaching effective. Author is canon and precentor of Lincoln and special lecturer in pastoral theology in King's College, London.

Walk, C: Edmonds. The time lock; with il. by Will Grefé. Chic., McClurg. c. 419 p. O. \$1.35 n.

Scene is laid in New York, where Rudolph Van Vechten and his chum Tom Finney observe some mysterious doings in an old mansion which fronts the windows of their palatial club. They follow a man who leaves this house only to observe him drop dead within a few blocks. The identity of a mysterious girl who saw the murder and is later seen in the house, and the entangling in the affair of Van Vechten's fiancée are parts of a coil of mystery which is only unwound in a dramatic climax in which a banquet given by New York's greatest financial magnate is interrupted by the arrival of a coffin consigned to the host.

Wallace, Lily Haxworth, ed. The modern cook book and household recipes; comp. by many of the famous chefs and cooking experts of the United States. N. Y., Warner Lib. Co., [225 5th Ave.] c. 300+346+346+121 p. pls. (partly col.) 8°, \$3.50.

Walpole, Horace, [4th Earl of Orford.] Letters. N. Y., Scribner. 849 p. il. 16°, (Caxton ser.) \$1.25 n.

Ward, Artemus, [pseud. for C: Farrar Browne.] Artemus Ward's best stories; ed. by Clifton Johnson; il. by Fk. A. Nankivell. N. Y., Harper. c. 15+274 p. O. \$1.40 n.

Artemus Ward's humor is the true American variety, which in his day was new, but has since had many imitators. Mr. Johnson has carefully selected from Ward's best stories and the reader gets a clear conception of his fun.

Ward Cyril. Royal gardens; il. with 32 full-page colour reproductions from original water-colours and with 5 pen drawings by the author. N. Y., Longmans. 11+182 p. F. \$5 n.; large paper ed., \$12 n.

Contains an account of the history, development, and design of twelve English royal gardens. There are also articles by six head gardeners on their own horticultural methods, and on particularly notable trees, shrubs, and plants in the gardens under their charge. Throughout the work the subject of garden

design has been kept constantly in view, and the two concluding chapters contain a summary of the practical lessons to be learned from some of the most famous and beautiful gardens in Great Britain.

Ware, W: R. Shades and shadows; with applications to architectural details and exercises in drawing them with brush and pen. In 2 pts. pt. 1, Rectilinear figures; with an appendix upon projections and perspective and a note upon trigonometrical terms. Scranton, Pa., Int. Textbk. Co. c. 7+80 p. figs. F. \$2.50.

Author was formerly professor of architecture in Massachusetts Institute of Technology, emeritus professor of architecture, Columbia University.

Watanna, Onoto, [Mrs. Winnifred Eaton Babcock.] The honorable Miss Moonlight. N. Y., Harper. c. 174 p. front. D. \$1 n.

Japan is the scene of the story. Lord Saito Gonji rebels against the cramping social system in which he has been reared and marries the girl of his choice, Miss Moonlight. After much unhappiness caused by his parents he enlists in the army. The story of his return and happy reconciliation with his wife, son and even his mother makes an attractive ending.

Waterhouse, Paul, and Unwin, Raymond. Old towns and new needs; also the extension plan; being the Warburton lectures for 1912. N. Y., Longmans. 62 p. plans, O. (Manchester Univ. lectures.) pap., 36 c. n. Lecture on replanning existing towns, and one on planning new suburbs.

Wayland, J: Wa. A history of Rockingham County, Virginia. Dayton, Va., Ruebush-Elkins Co. 450 p. 8°, \$2.50.

Weaver, Silas Matteson. Iowa; its constitution and laws; [with Shimmell, Lewis S., The government of the United States. New York, 1912.] N. Y., C: E. Merrill Co. c. 142 p. 12°, 80 c.

Webster, Fk. V. The boys of the wireless; or a stirring rescue from the deep. N. Y., Cupples & Leon. c. 2+202 p. pls. 12°, 40 c.

Wells, Herb. G: Great thoughts from H. G. Wells; comp. by Marriott Watson. N. Y., Dodge Pub. c. 93 p. il. 24°, (Great thought ser.) bds., 50 c. n.; leath., \$1 n.

White, C: Fred. Who's who in Philadelphia; a collection of thirty biographical sketches of Philadelphia colored people, selected from among the most useful and practical, illustrating what is being done among them in the city; together with cuts and information of some of their leading institutions and organizations. Phil., [The author, 1508 Lombard St.] c. 206 p. O. \$2 n.

Whitechurch, Victor L. Left in charge. Garden City, N. Y., Doubleday, Page. c. 324 p. D. \$1.20 n.

English clerical life in a small village is the theme of this story by author of "The canon in residence." The vicar, broken in health after thirty-four years' work in the parish, goes away for a few months, and the man sent to take his place is as different from him as two men can well be. What happens when Howard Ross, breezy, intensely human and modern, comes to Adlington and meets the vicar's daughter, conservative to the last degree, makes an entertaining story.

Wiggin, Kate Douglas Smith, [now Mrs. G: Riggs.] The Birds' Christmas Carol; il.

- by Katharine R. Wireman. [New holiday ed.] Bost., Houghton Mifflin. c. '86-'12. 90 p. O. \$1 n.
- Wigley, Mary Agnes.** Little lessons about animals; for use of teachers in junior classes. N. Y., Macmillan. 7+136 p. il. 12°, 70 c. n.
- Wild, F: W:** Memoirs and history of Capt. F. W. Alexander's Baltimore Battery of Light Artillery, U. S. V. Balt., [Loch Raven, Md., Press of the Md. Sch. for Boys.] 8+9-232 p. pls. por. 8°, \$2.
- Wilde, Oscar.** Great thoughts from Oscar Wilde; comp. by Stewart Mason. N. Y., Dodge Pub. c. 82 p. 24°, (Great thought ser.) bds., 50 c. n.; leath., \$1 n.
- Williams, F: Wells.** Anson Burlingame and the first Chinese mission to foreign powers. N. Y., Scribner. c. 370 p. (8 p. bibl.) por. O. \$2 n.
Account of the political mission sent by China to foreign powers, 1868, headed by Anson Burlingame, former United States minister to China, "who first declared abroad the necessity of assisting China to find herself." Index.
- Wise, Jennings Cropper.** Gunnery; an elementary treatise; including a graphical exposition of field artillery fire. Richmond, Va., B. F. Johnson Pub. 35+291 p. il. fold. tab., diagrs., 8°, \$3.
- Wood, Michael.** The house of peace. N. Y., Longmans. 7+226 p. front. D. \$1.35 n.
Story of young Englishman whose parents, though well born, live the life of adventurers and card-sharps. The one good influence in his life is his tutor, a man who has been in prison and whom his mother hates. When grown up Gereth Fenton goes to live in an Anglican retreat and devote his life to prayer. His old tutor finds him here, after another term in prison, where he has been hounded by Gereth's mother. Rest of story tells of the influence of prayer on the lives of the various characters.
- Woolley, E: Mott.** Donald Kirk, the *Morning Record* copy boy; with il. by G: Varian. Bost., Little, Brown. c. 273 p. D. (Donald Kirk ser.) \$1.20 n.
Donald Kirk, a copy-boy at the beck and call of the city editor and reporters, is ambitious to become a newspaper man, and improves his opportunity to "make good" in his position. Accompanying the "star" reporters in search of news stories, he has some exciting experiences and more than once enables his paper to score a "beat" on its rivals.
- Wordsworth, W:** Poems; selected and ed. by W: Knight. N. Y., Scribner. il. 16°, (Caxton ser.) limp leath., \$1.25 n.
- Yechton, Barbara.** Two young Americans—Philip and Molly; il. by Anna M. Upjohn. N. Y., Dodd, Mead. c. 307 p. D. \$1.50.
Tells of some American boys and girls and one boy who, though born an American, felt he was not very proud of the fact, and the way he was made a patriot.
- Yonge, Charlotte Mary, ed.** Gold dust. N. Y., Dodge Pub. 137 p. 16°, (Daily food ser.) pap., 50 c.; leath., \$1.
- Young, C: E.** Dangers of the trail in 1865; a narrative of actual events. Geneva, N. Y., The author. c. 148 p. il. D. \$1 n.
By following Mr. Greeley's advice to go West immediately after the war, Mr. Young was enabled to amass some lively experiences, which he here relates. He traveled across the plains driving an ox team, he met with Indians and the desperadoes of the frontier towns.
- Young, Clarence.** The Racer boys at boarding school; or, striving for the championship. N. Y., Cupples & Leon Co. c. 2+246 p. pls. 12°, (Racer boys ser.) 60 c.

BOOK TRADE EXPORTS AND IMPORTS FOR MAY, 1912.

A summary statement of the value of the imports and exports of paper and of books and other printed matter of the United States for May, 1912, and for the eleven months ending the same, compared with the corresponding periods of 1911.

Imports and Exports of Printing Paper.

Quantities and Values of Paper of Domestic Manufacture Exported from the United States.

	May				11 months ending May			
	1911		1912		1911		1912	
	Quantities	Values	Quantities	Values	Quantities	Values	Quantities	Values
PRINTING PAPER—								
NEWS PRINT.....lbs	8,035,682	\$194,432	6,137,890	\$151,821	90,413,864	\$2,221,583	93,436,840	\$2,263,074
Exported to—								
United Kingdom.....	1,531,121	42,224	709,490	16,964	26,142,508	645,924	11,311,438	267,688
Canada.....	310,913	6,896	729,858	15,770	5,383,332	124,684	8,427,169	178,256
Mexico.....	81,673	2,303	95,046	2,408	1,660,393	49,991	1,684,385	41,060
Cuba.....	478,504	11,544	318,641	7,917	4,456,034	107,830	5,965,376	138,850
Argentina.....	1,801,623	42,241	562,920	15,010	19,660,661	456,218	25,939,436	636,817
Chile.....	768,392	19,660	330,206	8,416	9,942,186	239,614	3,329,341	82,207
Australia and Tasmania.....			2,434,263	63,963			29,744,863	748,400
Other countries.....	3,043,456	69,564	957,456	21,373	23,168,750	597,313	7,034,832	169,796
All other.....lbs.	2,221,335	103,217	2,177,358	117,626	24,356,218	1,123,984	22,275,569	1,145,009
Total printing paper...lbs.	10,257,017	297,649	8,315,248	269,447	114,770,082	3,345,567	115,712,409	3,408,083

The Publishers' Weekly

Subscription Rates

One year, postage prepaid in the United States, \$4.00; foreign, \$5.00.

Single copies, 10 cents. Educational Number, in leatherette, 50 cents; Christmas Bookshelf, 25 cents.

Advertising Rates

One page.....	\$25 00
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Eighth page.....	4 00
One-sixteenth page.....	2 00

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Advertising copy should reach us Tuesday noon—earlier, if proof is desired out-of-town. Forms close Thursday noon.

Under the heading "BOOKS WANTED" booktrade subscribers, under their own names, are given five nonpareil lines (exclusive of address) free advertisement for specific books out of print in any issue except special numbers, but not exceeding 100 lines a year. If over five lines are sent the excess is at 10 cents a line. Books not out of print, unspecified wants, repeated matter, and all advertisements from nonsubscribers cost 10 cents a line. Objectionable books are excluded so far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY, does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privilege of advertising should occasion arise, booksellers should take usual precautions in extending credit.

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only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

Under "BOOKS FOR SALE" or for other small undisplayed advertisements, the charge is 10 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line.

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British Medical Journal, 1857 to 1860.
- The Holland Book Shop, Nashua, N. H.**
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- Holmes Book Co., 333 S. Main St., Los Angeles, Cal.**
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- J. Howell, 107 Grant Ave., San Francisco, Cal.**
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Walpole and His World, Seeley.
Les Pensees de Pascal.
- Hudson Book Co., 862 Hewitt Pl., Bronx, N. Y.**
Edwards, Ohio Hunter, 1866.
Brown, John, Life of, etc., 1859, pamphlet.
Ramsey, Annals of Tennessee.
Roche, Story of the Filibusters.
- Hunter & Co., Richmond, Va.**
Stonewall Jackson, by his wife.
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Slater's early editions.
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- G. A. Jackson, 8 Pemberton Square, Boston, Mass.**
Chicago Conference on Trusts.
Memoirs of R. E. Lee, by Long.
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- Jacobs' Book Store, 1210 Walnut St., Phila., Pa. [Cash.]**
The Chronicle of Clemendy, Hieroglyphics, Dr. Stiggins, all by Arthur Machen. Pub. by Dana Estes.
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King's New American Family Physician.
History of Mount St. Mary's. Cincinnati, about 1890.
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Van Pelt's Discussion of Architectural Composition.
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Thompson's Long Island.
- William R. Jenkins Co., 851 6th Ave., N. Y.**
Webster Unabridged Dictionary, American ed.
Magnetism, by Davis. Pub. Boston, 1848.
Uncle Dan's Story of Tom Anderson and Twenty Great Battles. Pub. by J. A. Logan, 1886.
- E. Joseph, 48a Charing Cross Road, London, W. C., Eng.**
Burton's Arabian Nights, 17 vols.
Burton's Arabian Nights, first 10 vols.
Gautier's Works, vol. 3. Grotesques.
- Orange Judd Co., 315 4th Ave., N. Y.**
A Rhyming, Spelling and Pronouncing Dictionary of the English Language, by J. Walker. Pub. by Landsay & Blakiston, 1852.
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Log of Gloucester, by Wainwright.

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Clark's History of Norton, Mass.

King's Book Store, 1716 Market St., San Francisco, Cal.
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Science of Health (mag.). Trall, 1872-76.
Petronius.

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Hayseed's First Trip to New York, illustrated.

The Korner & Wood Co., 737 Euclid Ave., Cleveland, O.
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History Unveiling Prophecy, or Time as an Interpreter, Guinness.
Bible Dictionary, Hastings.

John Lane Co., 120 W. 32d St., N. Y.
History of Rise and Progress of Artists in U. S. A., 2 vols. N. Y., 1834.

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Thomas Dick's Works, 2 vols. Pub. by Applegate, Cincinnati.
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Story of Perkin Warbeck. Pub. in Cambridge, Mass.
Across Sub-Arctics of Canada, Tyrell.

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Loring, Short & Harmon, 474 Congress St., Portland, Me.
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Gov. Jas. Sullivan, Amory. Boston, 1869.
She, Haggard. Harper's Franklin Sq. ed.
The Jamesons of America. Boston, 1901.
Colonial Houses of Maine, Nason. Augusta, Me., 1908.
The Frozen Pirate, Russell, cloth.
Ivan the Serf, Sylvanus Cobb.

W. H. Lowdermilk & Co., Washington, D. C.
Tomlinson, Encyclopedia of Useful Arts, 3 v.
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Index to Ency. Britannica, Werner's 20th Cent. ed.
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Dickinson, John, Writings, 2 vols.

Lowman & Hanford S. and P. Co., 616 1st Ave., Seattle, Wash.
Thomas Hood, From Nowhere to North Pole.
Bradstreet, History of the Civil War.

A. C. McClurg & Co., 218 Wabash Ave., Chicago, Ill.
Lecky, European Morals, 2 vols., Large-type ed.
Burton, Anatomy of Melancholy, 3 v. Macmillan, 1895.
Leonardo da Vinci, Literary Works, 2 vols., 1883.
Bryan, Dict. of Painters and Engravers, 5 vols.
Under the Curse, or, Darkness without a Dawn.
Tullia the Vestal.
Cole, Portfolio of Wood Engraving.
Shelley, Buxton Forman ed., 8 vols., large paper.
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Parkins, Life of Copley, 1873.
Grove, Dict. of Music, 3 v.

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Rose, Untrodden Spain.
Everett's Addresses, 4 vols.
Encyclopedia Britannica, 11th ed., cloth.

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The Gallican Church, W. H. Jervis. Murray, 1870.
Sam Mayer, 1324 Monadnock Block, Chicago, Ill.
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Duff, Early Church History—the First Six Centuries. Scribner.
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N. F. Morrison, 314 W. Jersey St., Elizabeth, N. J.
Blackford (W. W.), Memoirs of the War.
Woodhull Genealogy, by Mary G. Woodhull and Francis B. Stevens. Phila., 1904.
Van Homes, Army of the Cumberland.
John J. Newbegin, 315 Sutter St., San Francisco, Cal.
Richard Grant White's Words and Their Uses, 1st ed., about 1870.
Savarin's Gastronomy as Fine Art.

H. G. Noel, 304 N. 4th St., St. Louis, Mo.
Comm. Byron, Voyage Round World. London, 1767.
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 American Nights Entertainment.
 Austen's *Pride and Prejudice*, 3 vols. London, 1813.
 Aytoun, Richard L., 1840.
 Borrow's Works, any 1st eds.
 Breton's *Life of an Artist*. L. P.
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 Curry's *New York, an Historical Sketch*, 1853.
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 Dowson's *Poems*, 1st ed.
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 Egan's *Finish to Life in London*, 1st ed.
 Eliot's *Adam Bede*, 3 vols. Edin., 1859.
 Euripides, 2 vols., trans. by Way.
 Forester (Frank), *My Shooting Box, Warwick Woodlands*.
 Friend's *Folk-Lore of Flowers, Nims and Knight*.
 Gissing's *Workers in Dawn*. London, 1880, 3 vols.
 Gissing's *Isabel Clarendon*. London, 1886, 2 vols.
 Godey's *Ladies Book*, complete.
 Greenaway's *Almanac*, 1893-1897.
 Grolier Club, *Kennedy's Whistler*, 3 vols.
 Hardy's *Far from the Madding Crowd*. London, 1876; *Desperate Remedies*, 3 vols.
 Harte (Bret), 1st eds.
 Hobart (Bishop), *Engraved Portraits of*.
 Horace, Amsterdam, 1728.
 Howland's *Genealogy*. New Bedford, 1885.
 Ingoldsby *Legends*, 3 vols., 1st ed.
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 Stevenson's *An Inland Voyage*, London, 1878; *Travels with a Donkey*. London, 1879; *New Arabian Nights*, 2 vols., 1882; *Deacon Brodie*. London, 1880; *Story of a Lie*, 1882; *Admiral Guinea*, Edin., 1884; *Beau Austin*, Edin., 1884; *Prince Otto*, Edin., 1885; *Macaire*, Edin., 1885; *American ed.*, 1892; *Some College Memories*, Edin., 1886; *Thomas Stevenson*, 1887; *Ticonderoga*, Japan paper, Edin., 1887; *South Seas*, London, 1890; *Father Damien*, 1st, 2d and 3d ed.; *Four Plays*, 1896; *War in Samoa*, London, 1893; *Familiar Epistle*, Japan, 1896.
 Surtees's *Hillinodon Hall: Mr. Jorrocks's Jaunts and Jollities*, 1st eds.
 Tennyson's early books, 1st eds.
 Thackeray's *Second Funeral of Napoleon*. London, 1841.
 Trollope's *Novels*, 1st eds.
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 Walton and Cotton's *Complete Angler*. L. P. London, 1902.
 Whistler items, any 1st eds.
 White's *Adventures of Richard I*. London, 1791.
Old Book Shop, 104 S. Broadway, Los Angeles, Cal.
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 Marryatt, *Snarlyow*.
 Rand-McNally *Business Atlas*, 1910.
 If Christ Came to Congress.
 Beach on Private Corporations, vol. 2 only.
Oriental Esoteric Library, 1207 Q St., N. W., Washington, D. C.
 Eddy, *Science and Health*, 24th ed.
 Straporallo, *Novels*, trans. by Waters.
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C. C. Parker, 220 So. Broadway, Los Angeles, Cal.
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 Goya (Spanish Series). John Lane Co.
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 Military Hist. 123d Reg. Ohio Vol. Inf.
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 Price, *Ancestry of Our English Bible*.
 Kelly, Edmund, *20th Century Socialism*.
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Extension Magazine, January to May, August and October, 1907; June, 1908; August, 1910; and May, 1911.
 Parke, Schock *Phonography*, 50 copies.
A. M. Robertson, 222 Stockton St., San Francisco, Cal.
Musical Courier, 1st May number.
 On Border with Crooks, John G. Bourke.
E. R. Robinson, 410 River St., Troy, N. Y.
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Pennell, Modern Illustration.
Calvin, Tractatus Theologici Omnes, etc.
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Rimmer, Wm., Art Anatomy.
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Phreno-Mnemotechnic Dictionary. Pub. by Honel
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American Nemopechny. Pub. by Newman & Co.

John Skinner, 44 N. Pearl St., Albany, N. Y.
Brodhead's New York, vol. 1.
Steel Engraving of Jonathan Pearson.
Carver's Travels. Boston, 1797.
Christian Science Sentinel, 1st 3 vols., bound; also
Journal.
Leland's Fusang, 1875.

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Ramsey's Annals of Tennessee.
Peter's After Death What.
Armageddon, by S. D. Baldwin.

Smith & McCance, Wesleyan Bldg., Boston, Mass.
Proctor Family. Ogdensburg, N. Y., 1898.
Dutton Family of Pennsylvania. West Chester, Pa.,
1871.

Memorials of the Duttons of Dutton, Chestershire,
Eng. London, 1901.

Parker Family, Roxbury branch. Cullman, Ala., 1890.
Gleanings from Parker Records. Haverhill, Mass.,
1894.

Barlow Family. Brooklyn, N. Y., 1891.
Everyone His Own Way, Edith Wilde. McClure,
Phillips.

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Bowen, Pictorial Sketch Book of Pa., with map.
Franchere, Voyage to N. W. Coast. N. Y., 1854.
Lewis and Clark: Message of the President of U. S.
Wash., 1806; also N. Y., 1806; Discoveries Made
in Exploring the Mo. R., etc. Natchez, 1806;
History of the Expedition, 2 vols. Phila., 1814.

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Moulton, Celestial Mechanics. Macmillan.
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Dunn, Brazil. 1867, N. Y.
Henderson, Am. Diplomatic Questions. Macmillan.
Ebers, Cleopatra, tr. by Safford.
Ashmore, Classics and Modern Training. Putnam.
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Vol. 10 Bancroft, History of U. S.
Century Dictionary.

Stratford & Green, 640 So. Main St., Los
Angeles, Cal.

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Moore, Diary of Am. Rev., vol. 2.
Dow, Composition.
- University of Illinois Library, Urbana, Ill.**
Halle, E. V., Trusts. 1895, N. Y.
Kinley, D., Trusts. Chicago, 1899.
Macrosty, H. W., Trusts and the State, 1901.
- Univ. of Washington, Seattle, Wash.**
McPherson, Political History of the United States During Reconstruction, 1871.
Municipal Engineering, complete set.
Municipal Journal and Engineer.
- D. B. Updike, The Merrymount Press, 232 Summer St., Boston, Mass. [Cash.]**
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Wade Hampton and His Cavalry.
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History of Rockbridge Artillery.
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Valpy Shakespeare, vol. 12. London, 1833, original cloth.
- Edwin C. Walker, 244 W. 143d St., N. Y.**
The Banditti of the Prairies. Pub. about 60 years ago.
Conway, The Barons of the Rappahannock.
- Waltham Public Library, Waltham, Mass.**
Outing Magazine, May, 1910.
- John Wanamaker, New York.**
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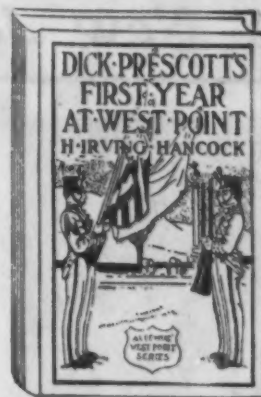
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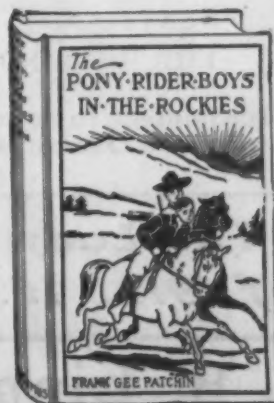
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